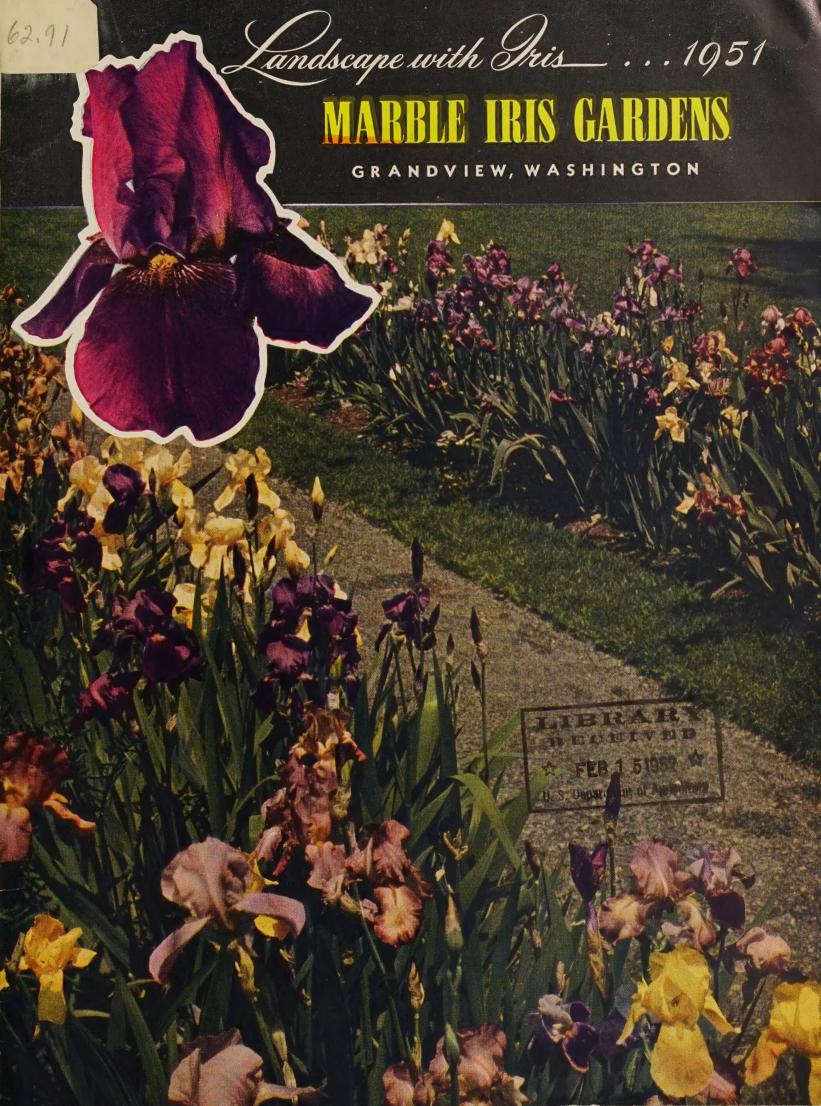
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COLOR COLLECTION Offer No. 2

\$7.25 value—ALL 5 PICTURED ABOVE—for \$5.00

Pink Cameo Flamingo pink Great Lakes Light blue Ola Kala Golden yellow
White Wedgwood Bluish white

Elmohr Mulberry purple



QUALITY

FANCIER'S COLLECTION Offer No. 1

10 PLANTS FOR \$10.00—Postpaid and Labeled 25 PLANTS FOR \$20.00—Postpaid and Labeled

CHOOSE FROM THESE VARIETIES

Brown Thrasher Gold-brown Bryce Canyon Copper and henna

Chicory Blue Ruffled blue Cloth of Gold Deep goldvellow

Jasper Agate Red, gold, copper

Lady Mohr White and chartreuse

Lake George Rich blue

purple
Melanie Orchid pink
Minnie Colquitt Whitepurple
Painted Desert Buff-tan

Master Charles Mulberry

Painted Desert Buff-tan
Patrice Cream and white plicata
Ranger Deep, near-crimson
red

Tournament Queen Fuchsia toned

Vatican Purple Dark blue-purple



MINNIE COLQUIT

IRIS AT QUANTITY PRICES

GRANDVIEW COLLECTION

Offer No. 3

8 Plants for \$ 5.00—Postpaid and Labeled 18 Plants for \$10.00—Postpaid and Labeled

CHOOSE FROM THESE VARIETIES

Action Front Mahogany red Adventure Cream plicata Alza Hola Powder blue And Thou Wedgwood blue Arianz Blue-white plicata Aztec Copper Copper-violet Azure Skies Pale blue Berkeley Gold Deep yellow Bermuda Sand Coffee tan Beverly Deep pink Blue Shimmer Blue-white plicata Blue Zenith Sky-blue Calcutta Cocoa-brown Caroline Burr Light ivory Cedar Rose Rose and brown China Lady Ivory China Maid Pink Copper Cascade Soft copper Coritica Yellow plicata Damerine Deep rich red Daybreak Golden pink Elmohr Mulberry purple Fairy Lustre Primrose yellow Fiesta Copper and Apricot Fort Knox Dark vellow General MacArthur Cream Golden Fleece Yellow Grace Mohr Soft lilac

Grand Canvon Brown blend Great Lakes Medium blue Gypsy Copper-gold-brown Gypsy Baron Blue-purple plicata Hoosier Sunrise Pink and gold Jonquil Soft yellow L. Merton Gage Raspberry Mary Clotilde Powder-blue Mary Senni Lilac and brown Melanie Orchid-pink Ming Yellow Clear yellow Misty Rose Pearly pink Mulberry Rose Rose blend Ned Lefevre Salmon and copper Nightfall Pansy-violet Ola Kala Medium vellow Ormaco Violet-bronze-brown Pink Marvel Pink blend Prairie Sunset Copper-rose Red Valor Garnet red Royal Scot Burgundy plicata Sable Blue-black violet San Pasqual Violet carmine Serenata Russet-pink Sheriffa Metallic violet-blue Snow Flurry Ruffled white Three Sisters Cream-violet-red Tiffanja Cream-buff-white



MODISTE (Page 20)



IF YOUR ORDER
AMOUNTS TO
\$10.00 OR MORE
WE WILL INCLUDE

LADY MOHR

OLA KALA

FREE

IF YOUR ORDER
AMOUNTS TO
\$5.00 OR MORE
WE WILL INCLUDE

MODISTE

FREE

3



FINE IRISES FOR 1951



ALTA CALIFORNIA

EXPLANATION OF TERMS USED

Plicata—Stitched or stippled on white or yellow background.

Blend-Two or more colors blended together.

Bi-color-A two-color iris.

Self-Standards and falls are same color.

Texture—Sheen or finish of petals.

Substance—Thickness of petals.

Standards—Are the upright petals.

Falls-Are the lower or down falling petals.

A.I.S .- Is American Iris Society.

A.M.—Award of Merit.

H.M.—Honorable Mention by A.I.S.

The average height in inches is expressed thus $^{\prime\prime}42$ in. $^{\prime\prime}$ E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalk.

Dykes Medal—The Dykes Medal is awarded to only one extra good new iris each year by the A.I.S. To win this high honor an iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an iris we may be sure that iris is nearly perfect. These super iris may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.

ABELARD: 30 in. Very early, first of the taller varieties. Standards are rosy-fawn; falls rich velvety mahogany, visual effect bright mahogany red.

Each 40c; 3 for \$1.00

ACTION FRONT (Cook 1942): 36 in. E.M. The flowers are very large with broad petals of deep mahogany red with yellow beard. Vigorous grower with strong stalks.

Each \$1.00; 3 for \$2.50

ADVENTURE (Grant 1941): M. 36 in. H.M., A.I.S. A very large cream and raspberry-cinnamon plicata with broad standards and wide flaring falls. This iris is sure to please. Each 75c; 3 for \$2.00

AKBAR (Dykes): 40 in. An English Challenge Cup and Silver Medal Winner. Standards are violet shaded bronze and the falls a rich velvety pansy-violet. A huge flower of perfect proportions. Each 40c; 3 for \$1.00

ALASTOR (Spender 1940): EM. 36 in. A beautiful flower of deep pink with a bright orange beard and a golden brown haft. Imported from England.

Each 60c; 3 for \$1.50

ALICE HARDING: 40 in. Awarded the Dykes Memorial Medal in France. A magnificent large primrose yellow with a smooth satiny texture on tall tree branched stems. Good bloomer.

Each 40c; 3 for \$1.00

ALINE: 32 in. A gorgeous pure rich sky-blue of uniform color throughout. It is unusual and a very fine grower. An iris that is ideal for a background.

Each 50c; 3 for \$1.25

ALLEPPO PLAIN (Sass 1941): M. 36 in. An outstanding plicata of cream-white background with large flowers on fine branched stems.

Each \$1.50; 3 for \$3.75

ALLUMEUSE (Gage 1948): M. 40 in. Standards are orchidblue and violet with mahogany red falls and deep gold throat and beard. Each 50c; 3 for \$1.25

AL-LU-WE (Sass): 40 in. Delightfully ruffled standards which look like pure molten metallic bronze with brilliant red-toned falls, shading to a bronze border to match the standards. Blooms extra late and grows very tall.

Each 40c; 3 for \$1.00

ALTA CALIFORNIA: 48 in. The tallest and one of the finest yellow irises. Free flowering, clear, deep yellow, with falls faintly bronzed. Limited supply.

Each 50c; 3 for \$1.25

ALWAYS (White 1937): M. 36 in. Very attractive large flowers of white plicata with a rose stitching. This iris is well branched and is a vigorous grower. Well marked.

Each 50c; 3 for \$1.25

ALZA HOLA (Snyder 1941): M. 38 in. This iris has large white and powder blue blossoms with standards tipped in gold and the falls edged in gold. The flowers are large and well branched.

Each 75c; 3 for \$2.00

AMANDINE (Douglas 1946): ML. 36 in. A very unusual cool cream self with a lemon tinge beautifully formed and delightfully ruffled. Although the blooms appear to be fragile its amazing substance withstands very severe weather. Winner of the President's Cup in 1948.

Each \$5.00

AMBERWOOD (Kirkland 1941): M. 38 in. A well named iris of blending light tan to deeper copper shades. This slightly fragrant iris should be in everyone's garden.

Each 75c; 3 for \$2.00

AMIGO (Williamson 1934): E.M. 38 in. One of the most popular irises, having light lavender standards and velvety purple falls edged with lavender. An excellent iris for the border as it is one of the richest colored of all irises. A 1947 winner. A.M. A.I.S., 1938.

Each 50c; 3 for \$1.25

AMRITA: 36 in. A beautiful blue bi-color. Strong, vgiorous iris
—a good background for your garden Each 40c; 3 for \$1.00

AND THOU (Graves 1942): M. 40 in. A self of palest wedgwoodblue, with a deeper blue flush in the center of the bloom. The beard is a deep blue, tipped with white. The stalks are strong with good branching bearing large rounded flowers.

Each \$1.00; 3 for \$2.50

ANGELUS (Egel. 1937): L. 36 in. One of the finest orchid pinks. The flowers are broad, the texture heavy and the spacing and branching good. The color is very clear and it is a show iris in every way. Blooms very late.

Each 50c; 3 for \$1.25

ANITRA (Sass): Beautifully shaped pale blue and of great size; splendid form, very fragrant. When first introduced it sold for \$15.00.

Each 40c; 3 for \$1.00

ANNA WILLIAMSON (Cook 1946): M. 36 in. H.M., A.I.S. Bright pink bi-color unlike other pinks. Blooms are large with a suffusion of cream at haft that brings out the rosy color. We recommended this iris.

Each \$2.00; 3 for \$5.00

ANNE NEWHARD (Weisner 1940): L. 38 in. A beautiful iris with hyacinth blue standards and falls of deep blue purple. The branching is excellent and the flowers well spaced. It is vigorous and increases rapidly.

Each 50c; 3 for \$1.25

ANN SHERIDAN (Taylor 1945): E. 40 in. An empire yellow iris with an orange beard that withstands the hot sun. It is tall well branched, beautifully formed and of good substance.

Each 50c; 3 for \$1.25

APRICOT (Kleinsorge 1938): M. 36 in. This iris fully justifies its name. It is a solid color throughout—a uniform golden apricot self. The individual flowers are of medium to large size, with a slight fluting and ruffling in both standards and falls.

Each 50c; 3 for \$1.25

ARAB CHIEF (Whiting 1944): VL. 38 in. A brilliant iris of copper leaf henna or Venetian red. The pure cadmium beard and metallic overlay at the haft give it radiance. The plants are strong and prolific but rather high branched. Each \$1.00; 3 for \$2.50

ARCTIC (Kleinsorge 1940): M. 40 in. A warm creamy white iris with ruffled standards and broad falls. A.M., A.I.S., 1942. This iris has perfect form and is one of the most beautiful iris in our gardens.

Each 50c; 3 for \$1.25

ARETHUSA (Gage 1937): M. 40 in. Daphne red flowers of unusual tints and a gold brown haft.

Each 50c; 3 for \$1.25

ARGUS-PHEASANT (DeForest 1948): M. 38 in. H.M. Described by the introducer as large flowers of smooth bright golden argus brown with self beard. In our opinion this is one of the finest iris recently introduced. A very limited supply.

Each \$15.00

ARIANE (Cayeux 1935): M. 36 in. An imported French plicata. The blue and white blending gives this iris a distinct coloring that is much admired in all gardens. The fine large flowers bloom abundantly.

Each 60c; 3 for \$1.50

ASIA (Yeld 1920): M. 36 in. A soft blend iris with a cinnamon fragrance that was given the Award of Merit by the Royal Horticultural Society of England. Large flowers and perfect form.

Each 40c; 3 for \$1.00

ATTYE EUGENIA (Snow): Honorable Mention by the A.I.S. Large soft yellow blooms on strong 36 in. stalks. Each 40c; 3 for \$1.00

AZTEC COPPER (Kleinsorge 1939): M. 38 in. H.M., A.I.S. This smoky blend of violet and copper blended together is very difficult to describe. It is very unusual and grows to exceptional size with fine branching.

Each \$1.00; 3 for \$2.50

AZURE SKIES (Pattison 1943): M.L. 34 in. The pale azure blue flowers are beautifully ruffled and have domed standards and flaring falls, white beard and wide haft. Ninth place of the 100

best irises in 1947. A.M., A.I.S., 1945. Each \$1.00; 3 for \$2.50 BACHELOR GIRL (Callis 1941): L. 30 in. A white plicata, penciled old-rose. The color is rich and the substance heavy. The flowers have a tendency to bunch. It has the fragrance of sweet peas.

Each 50c; 3 for \$1.25

BALLERINE (Vilm. 1920): M. 36 in. A very fragrant and one of the most popular of the light blue toned varieties. The erect standards and straight hanging falls give a fine garden effect.

Each 50c; 3 for \$1.25

BALLET GIRL (Sass 1935): M. 36 in. Pure blush pink, soft and daintily colored, with large rounded flaring falls. The very delicate shade of pink resembles the shade of pink found in sweet peas.

Each 50c; 3 for \$1.25

BANDMASTER (Hall 1944): M. 38 in. Very large flowers of powder blue, borne on strong stalks. A vigorous grower and a free bloomer. A very popular iris of heavy stems and excellent foliage. H.M., A.I.S., 1944.

Each \$1.00; 3 for \$2.50

BEAU SABREUR (Williamson): E. 34 in. The standards of this distinctive iris are amber and the falls a Van Dyke red. Our stock is very limited and it should be ordered early.

Each 60c; 3 for \$1.50

BERKELEY GOLD (Salbach 1942): M.L. 36 in. An unusually fine iris of brilliant deep yellow with fine finish, form and splendid stalks. One of the best. Is in thirteenth place in the Iris Symposium and certainly one of the best yellows. A.M., A.I.S., 1946.

Each 75c; 3 for \$2.00

BERMUDA SAND (Hall 1939): M. 36 in. A light coffee tan colored iris with nicely ruffled petals flushed gold. A strong grower with good stalks.

Each \$1.00; 3 for \$2.50

BUECHLEY'S GIANT (Buechley 1932): M. 38 in. This iris is said to have the perfect form of Frieda Mohr and the clean blue-lavender of Lord of June. It is one of the giant sized iris with extra heavy stalks.

Each 40c; 3 for \$1.00

BEVERLY (Lapham 1939): M. 32 in. The large well shaped flowers of deep pink have a distinct golden brown edge, and a yellow beard. It blooms freely.

Each \$1.00; 3 for \$2.50

BIRCHBARK (Kleinsorge 1940): M. 36 in. A cool clear white with broad spreading falls flaring downward producing a rounded shape. Grows to a medium height with excellent branching.

Each 50c; 3 for \$1.25

BILLOWY SEA (Norton 1944): M. 38 in. A seedling of Great Lakes with fine large flowers of clear frosty light blue that will cause much comment in your garden.

Each \$2.00; 3 for \$5.00



AMIGO



ARCTIC



AZTEC COPPER

BLACK AND GOLD (Kleinsorge 1943): M. 36 in. Standards of deep rich chrome or near gold with black maroon falls. The flowers are of excellent substance and is one of the most striking varieties we have seen.

Each \$1.00; 3 for \$2.50

BLACK FOREST (Schreiner): Described by the originator as "Black as Pitch". A very intense ebony with a blackish beard, medium in height and well proportioned. **Each \$2.00; 3 for \$5.00**

BLUE HILL (Sass): 49 in. Honorable Mention by the American Iris Society. A huge blue flower and winner of the Dykes Medal for 1937.

Each 40c; 3 for \$1.00

BLUE MONARCH (Sass): 40 in. Honorable Mention by the A.I.S. A magnificent soft blue of gigantic size, up to 15 flowers on a stem. A good all around performer in the light blue class—easy growing.

Each 40c; 3 for \$1.00



BRYCE CANYON

BLUE RHYTHM (Whiting): This iris was in second place in 1950. It is a cornflower blue and as blue as any iris can be. It has excellent growing habits and is a fine bloomer on widely branched stems.

Each \$3.00; 3 for \$7.50

BLUE SHIMMER (J. Sass 1942): M. 36 in. This is one of the finest white plicatas. The crisp enameled white is peppered and polka dotted with clearest blue, the flowers are of fine form and the stalks well branched. One of the outstanding and most desirable irises in this class. Judged fourth of the 100 best irises in 1950. A.M., A.I.S., 1944.

Each \$1.00; 3 for \$2.50

BLUE TRIUMPH (Grinter): A very pale blue with soft, even tone and heavy substance. Grows to a height of 42 in. and received Honorable Mention by the American Iris Society.

Each 40c; 3 for \$1.00

BLUE VALLEY (K. Smith): A wonderful true blue with standards that are domed, broad and fluted at the edges. The falls are ruffled, flaring and very impressive. **Each \$7.50**

BLUE ZENITH (Whiting 1942): M. 40 in. A clear sky blue self of large size, slightly ruffled. An excellent iris of good height and branching. We can recommend this iris as being very hardy and of vigorous and prolific growth. **Each 60c; 3 for \$1.50**

BROWN THRASHER (Kirkland 1941): M. 34 in. Medium sized flowers of glistening golden brown. The coloring is very smooth and it is one of the top notch brown irises. A.M., A.I.S. 1943.

Each \$1.25; 3 for \$4.00

BRYCE CANYON (Kleinsorge): A new creation in copper and henna with a golden yellow beard and gold veining on upper part of the falls. In 1945 this iris was awarded honorable mention and in 1947 was given the Award of Merit.

Each \$2.50; 3 for \$6.50

BUCKSKIN (Kleinsorge 1939): M.L. 36 in. Large flowers of a pleasing tan shade. The standards are closed and the falls wide and flaring. This iris often reaches a height of four feet and is an excellent bloomer.

Each 40c; 3 for \$1.00

BUFFAWN (Andrews 1940): M. 34 in. This is a lovely iris of light tan color. The standards are frilled and the falls have gold veining. The beard is a brilliant tangerine color.

Each 50c; 3 for \$1.25

BURMESE GOLD (Whiting 1945): M. 36. A warm and glowing blend of pink and gold. The colors are so smoothly combined over the whole flower that it seems a self. It is very effective as a clump in the garden and the branching is not wide.

Each \$2.00; 3 for \$5.00

BURNING BRONZE (Ayres 1934): A dark but blazing red flower of great size and one which has established a favorable name for itself these past several seasons. It is unlike other reds as it has a bronzy finish and is very distinctive.

Each 50c; 3 for \$1.25

BURGUNDY ROSE (Hall 1946): E.M. 34 in. Amethyst colored flowers that are large and ruffled and carried on strong well-balanced stalks. This vigorous iris is well named and has great garden value.

Each \$2.50; 3 for \$6.50

BUTTERCUP LANE (Hall 1941): M. 30 in. A clear brilliant yellow iris with closed standards and semi-flaring falls. Standards and falls are heavily ruffled. Free flowering. H.M., A.I.S.

Each 50c; 3 for \$1.25



BLUE SHIMMER

CALCUTTA (Kleinsorge 1938): M. 48 in. A tall, imposing flower in soft cocoa-brown tones, the falls overlaid blue with flecks of golden brown. It is an excellent grower widely branched and often has more than a dozen blooms on a stalk.

Each 60c; 3 for \$1.50

CALIFORNIA GOLD (Mohr-Mitch. 1933): M. 36 in. In every way this is one of the best yellows. It is a strong grower, free blooming and increases rapidly. The color is a rich golden yellow.

Each 40c; 3 for \$1.00

CALIFORNIA PEACH (Salbach 1941): E.M. 38 in. The broad petals of the standards are soft golden rose, and the falls of salmon apricot with a tint of lavender in the center. The stalks branch widely. H.M., A.I.S. 1941.

Each 50c; 3 for \$1.25

CAPTAIN WELLS (Cook 1941): ML. 36 in. A deep maroon red and purple flower that is rich in appearance with no markings at the haft and the beard is a bronzy yellow. Each 75c; 3 for \$2.00

CARLSBAD CAVERNS (Wilson 1946): L. 36 in. A rich gold and creamy lemon flower with ruffled standards and white falls pencil streaked with gold. The haft and beard are of gold, setting this iris in a class by itself. A good iris.

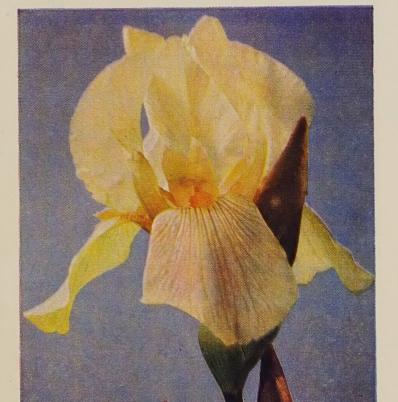
Each \$1.50; 3 for \$3.75

CARNIVAL PARADE (Sass 1946): L. 38 in. A beautiful yellow plicata with, dark rose top on standards of light yellow and a blaze of gold in the center of the dark rose falls. These large flowers bloom later than most others in our garden. Each \$2.00

CAROLINE BURR (K. Smith 1940): M. 49 in. The light ivory self is overlaid with pale chartreuse. Form and substance is excellent. Awarded honorable mention by A.I.S.
 Each 75c; 3 for \$2.00

CASA MORENA (DeForest 1943): M. 36 in. Very large rich flowers of chestnut brown that glisten with a red tone in sunlight. We strongly recommend this flower. A 1947 winner. A.M., A.I.S.

Each \$2.00; 3 for \$5.00



BUFFAWN



CASA MORENA



BLUE RHYTHM



CHAMOIS



COPPER LUSTRE (Page 10)

CASCADE SPLENDOR (Kleinsorge): A very impressive, colorful, crimped flower of blended pink, apricot and tan. The orange beard sets this bloom into a class by itself. The flowers are nicely formed, and it has received honorable mention and the Award Each \$2.50 of Merit from the American Iris Society.

CEDAR ROSE (Whiting 1941): M. 36 in. A rosy red self with a brown infusion. The introducer says that it is one of the finest iris to be introduced as it is so well branched. A vigorous grower.

Each 75c; 3 for \$2.00

CHAMOIS (Kleinsorge): An exceptionally large pure chamois in color with flowers that are beautifully formed; both standards and falls waved at the edges. There are no veinings or markings on this iris and it is distinctly different. Each \$3.50

CHANTILLY (Hall): A rare crinkled flower of lavender flushed with old gold. Both standards and falls are heavily ruffled. Strong Each \$2.00 stalks and good branching.

CHEERIO (Ayres 1934): E. 38 in. This is a very popular red bi-color of good form, size and growing habits. The name indicates Each 40c; 3 for \$1.00 its charm.



CHERIE

CHERIE (Hall 1945): M. 34 in. H.M., A.I.S. A fine large ruffled flamingo pink with a deep tangerine beard. A vigorous grower and good increaser. Well branched and flowers set on sturdy stems. It is one of the best of the "flamingo pinks". Each \$15.00

CHICORY BLUE (Douglas 1942): EM. 48 in. A large blue self with closely domed standards and a slight ruffle at the edge. The excellent growing habits of this fine chicory blue iris makes it a favorite in all gardens.

Each \$1.50; 3 for \$3.75

CHINA BOY (Milliken 1936): M. 36 in. Huge flowers of rich red bronze, toned with shades of brown and carried on tall stems. It is greatly admired in all gardens, is an iris to be remembered. Each 50c; 3 for \$1.25

CHINA LADY (Milliken): A translucent glistening ivory with fine substance and a brilliant beard. There is a golden glow sent out from the heart of the flower that blooms on long sturdy stems and has excellent substance. Each \$1.00; 3 for \$2.50 CHINA MAID (Milliken 1936): M. 38 in. A very vigorous grower producing lots of big luscious pink flowers. There are slight copper and gold tones but the general color is pink. A.M., A.I.S.

Each 75c; 3 for \$2.00

CHINA ROSE (Salbach 1934): E. 30 in. The color of this iris is best described as orchid rose with soft delicate pinkish standards that blend with the deeper falls. It blooms early and continues to bloom throughout the season.

Each 50c; 3 for \$1. 25

CHIPPEWA (Salbach 1943): A fine plicata in deep yellow tones. The standards are clear deep yellow with a slight brown marking near the haft. The falls pinard yellow, very heavily suffused and dotted brown. The beard is a strong yellow and has a slight dash of cream in the center of the falls.

Each 50c; 3 for \$1.25



CHIVALRY

CHIVALRY (Wells): A very fine medium metallic blue, slightly ruffled. Judged the best iris in 1950 by the judges of the A.I.S.

Fach \$5.00

CHLORIS: 40 in. Soft yellow with a delicate orchid and soft blue overlay. Very unusual soft pastel blend with a vivid orange beard in striking contrast and a golden hue at the throat. Very orchid like.

Each 40c; 3 for \$1.00

CHRISTABEL (Lapham 1936): M. 49 in. Almost a self in color, the garden effect is a brilliant red. The flowers are large, smoothly finished and bloom freely. H.M., A.I.S. 1947. A.M. 1938.

Each 50c; 3 for \$1.25

CINCINNATI: 42 in. Pure snow white with soft lemon throat markings. Perfect flaring form and stately bearing. Very fragrant.

Each 40c; 3 for \$1.00

CITY OF LINCOLN (H. P. Sass 1936): M. 42 in. Very large and very bright. The standards are clear golden yellow. The falls broad and fiery red. The branching is good and it is vigorous and hardy. A very striking Variegata. H.M., A.I.S., 1939.

Each 50c; 3 for \$1.25

CLARABEL: 43 in. A medium white plicata edged in soft blue.

One of the early bloomers.

Each 40c; 3 for \$1.00



CLOTH OF GOLD

CLARA NOYES (Sass 1930): M. 36 in. This lovely warm blend from the Sass gardens has the coloring of a medley of peach and apricot tones, suggesting the rich and brilliant blendings of the rose "Talisman". It is a beautiful novelty and stock is limited.

Each 50c; 3 for \$1.25

CLOTH OF GOLD (Whiting 1945): M. 38 in. Here is an iris we are proud to recommend. It has a bright but deep golden yellow self. The flowers are broad and flaring, smoothly finished on excellent branched stalks. Very popular and always attracts immediate attention. **Each \$1.50; 3 for \$3.75**

CLOUD CASTLE (Graves 1949): M. 37 in. An extraordinarily wide petaled and heavily ruffled iris of pale wisteria blue. The standards are broad and domed with a fluting at the edge. The ruffled falls are wide and flaring. **Each \$3.00; 3 for \$7.50**

COLOR CARNIVAL (DeForest 1949): M. 36 in. More pink than Spindrift with a bright purplish area on the haft and extending onto the falls the length of the bright tangerine beard. The form is good and the substance of startling color contrast. To say that this iris is unusual is to put it mildly.

Each \$10.00

COLUMBINE (Murrell): A clear dazzling white iris that was awarded a silver Medal by the Iris Society of England. It is of large form on tall erect stems and is distinct from all other white irises. **Each 40c; 3 for \$1.00**

CONFETTI (Schreiner 1949): EM. 38 in. Described by the introducer as a most unusual pink plicata. The flowers are large and the substance heavy. The markings are pink on creamy white.

Each \$7.50



FAIR ELAINE

COPPER CASCADE (Kleinsorge 1938): M. 36 in. An iris in soft yet rich copper tones, both standards and falls are of the same general coloring brightened with an undertone of gold. The large blooms are set off by the flaring falls. Each 75c; 3 for \$2.00

COPPER LUSTRE (Kirk 1934): M. 40 in. Rich tones of bright copper, gold and tan nicely blended, in a strong growing, hardy flower. Winner of the Dykes Memorial Medal for 1938 and a perfect flower.

Each 50c; 3 for \$1.25

COPPER ROSE (Cook 1941): M. 38 in. A smooth blending of rose, tan and copper with golden flush at the center. Flowers large and well formed, broad petals.

Each 75c; 3 for \$2.00

CORAL MIST (Grant 1941): M. 36 in. The standards are Corinthian pink with light cinnamon flush. The falls Corinthian red with cinnamon markings at the throat. The branching is extra good. H.M., A.I.S. 1942.

Each \$1.00; 3 for \$2.50

CORDOVAN (Kleinsorge 1946): M. 36 in. A seedling of Bryce Canyon and in color it resembles Cordovan leather with rich glossy tones of deep ox-blood red and standards of coppery rose red. A good iris.

Each \$2.00

CORITICA (Sass 1940): M. 30 in. A very fine yellow plicata sharply etched with a warm brown. Many consider this yellow plicata to be one of the finest iris to come from the Sass gardens.

Each 75c; 3 for \$2.00

CORNFLOWER (Whiting 1948): LM. 36 in. A really blue self. While this iris is not one of the largest it is one of the bluest. Darker than Great Lakes it has excellent form with well domed standards and flaring falls with good branching.

Each \$2.50

CORONET (Hall): A lustrous golden tan with a rose-beige undertone that grows to a height of 38 inches. It is a well branched flower with lustrous sheen of excellent form and substance.

Each 40c; 3 for \$1.00

COUNTRY LASS (Walker 1947): EM. 30 in. These slightly ruffled flowers of good size are light rose blend overlaid with buff. The dense beard is orange and sets off the rest of the flower to a good advantage. It is a good bloomer and a popular iris.

Each 50c; 3 for \$1.25

COSETTE (Sass): 26 in. A very early iris. Awarded Honorable Mention by the American Iris Society. One of the best of the early white irises. Large flowers of perfect form, snowing withers and a prodigious bloomer.

Each 40c; 3 for \$1.00

COURTIER (Hall 1944): 30 in. The deepest in color of the flamingo pinks. The color is outstanding and while it is not as large as Cherie it has sturdy stems and the branching is good. The tangerine beard is prominent and the iris hardy. Each \$3.50

CREAM GOLD (Muhlestein 1947): M. 36 in. Standards of yellow and ivory white falls with a slight edging of yellow. The finish is enamel like and leaves nothing to be desired in an iris.

Each 75c; 3 for \$2.00

CRYSORO (Nicholls 1931): A fine deep orange yellow that will be an addition to your garden. In our gardens this iris blooms early in the spring and again in the fall. Due to the deep coloring it is different than other iris.

Each 50c; 3 for \$1.25

CRYSTAL BEAUTY: 40 in. Very early and very tall. A gorgeous clear pure snow white of huge size on stalks that are stately.

DON'T MISS THIS ONE!

Each 40c; 3 for \$1.00

DAINTY BESS: This iris is almost a dwarf as it grows to about 15 inches in height. It is a clear light blue on the order of Aline but much smaller. It is an excellent border iris. Very limited.

Each \$1.00

DAMASCUS (Tompkins 1945): M. 38 in. A large and broad petaled iris in a clear rich Spanish yellow with a shining overlay of copper orange on the falls. Good stalks and well branched.

Each \$1.50

DAMERINE (Gage 1939); M. 36 in. A large flower of deep rich red with domed standards and wide flaring falls. In 1940 it received the Bronze Medal of the American Iris Society at the New York World's Fair. An excellent iris.
Each 50c; 3 for \$1.25

DAUNTLESS: M. 40 in. A fine red toned bi-color, winner of the Dykes Medal in 1929. One of the finest of the red toned iris.

Each 40c; 3 for \$1.00

DAYBREAK (Kleinsorge 1941): M. 38 in. The large well shaped flowers are ruffled and have closed standards and semi-flaring falls. The color is a golden pink. Stalks are sturdy and well branched. A.M., A.I.S. 1943. Tied with Ola Kala for Dykes Medal in 1946 and a 1947 winner.

Each \$1.00; 3 for \$2.50



DAYBREAK



pon Juan (Cayeux 1928): M. 38 in. A magnificent iris of huge size and lovely coloring.

The standards are a light rosy lilac shaded brown. The falls are bright red, paling at the margin and heavily veined at the base. The general effect is a lovely lilac pink and glowing red falls. Imported from France.

Each 50c; 3 for \$1.25

DORE (Sass 1935): M.L. 36 in. Huge flowers of fine form with lemon yellow standards and ivory falls. The falls have gold veining at the throat and an orange beard. This is another fine iris from the famous Sass gardens.

Each 50c; 3 for \$1.25

DREAM CASTLE (Cook): This flower is unusual as it is an orchidpink and very full with domed standards and wide rounded falls of exquisite beauty. It is set off by a white and lemon beard. Each \$3.59

DREAMLAND (Snyder 1945): M. 38 in. Deep hollyhock red with ruffled domed standards and semi-flaring falls. The lemon colored beard is set off by the broad round petals.

Each \$2.00

DYMIA (Schuber): 38 in. Honorable Mention by the American Iris Society. A handsome large dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully.

Each 40c; 3 for \$1.00

DRESS PARADE (Maxwell 1944): 36 in. Standards are bright burnished gold, falls Egyptian red. The flowers are large on well branched stalks.

Each \$2.00

EASTER BONNET (Maxwell 1944): E.M. 38 in. A bright blush pink with a wide bank of burnished gold around standards and falls running heavily to gold at the haft. Gold beard. **Each \$2.50**

ELMOHR (Loomis 1942): M. 36 in. One of the largest irises ever introduced and one of the most popular. The flowers are of rich red mulberry purple, daintily ruffled, with silky texture and good substance. The stems are strong and well branched. It is hardy and a fast increaser. Winner of Dykes Medal in 1945 and the best iris in 1947. **Each \$1.00; 3 for \$2.50**

E. B. WILLIAMSON (Cook 1937): M. 36 in. Large flowers of bright coppery red. The falls are lighter at the edge and the beard is bright orange. A.M., A.I.S. 1939. Each 40c; 3 for \$1.00

EBONY QUEEN (Sass 1947): M. 36 in. A very dark blackish purple iris with large blooms that are well spaced on strong sturdy stalks. This is a wonderful iris and makes a fine contrast with any of the whites or creams. **Each \$3.00**



GRAND CANYON (Page 14)

- **EL. CAPITAN:** A mammoth light manganese violet bi-color that grows to heights of 40 inches on sturdy stalks. Truly a delightful flower—a winner at many shows. **Each 40c; 3 for \$1.00**
- ELLA CALLIS (H. Sass 1942): M. 36 in. A very deep orange iris with an overlay of orange yellow on its falls. This is a very unusual iris of striking colors. It has a tendency to sunburn and should be planted in a shady spot.

 Each \$1.50; 3 for \$3.75
- ELSA SASS (H. P. Sass): M. 36 in. A clear soft lemon yellow with a dash of white near the haft. Large rounded petals, slightly frilled. H.M., A.I.S. 1939. A.M. 1941. Each 50c; 3 for \$1.25
- ETHEL PEEKHAM: 36 in. Very fragrant and most sensational of all the red-toned irises and of gigantic size. Each 40c; 3 for \$1.00
- ETHELWYN DUBUAR (Lapham 1933): M. 36 in. An outstanding lilac pink offset with a lemon beard. When planted in a group of blues and purples the effect is a vivid pink. Flowers are huge and the price is low.

 Each 40c; 3 for \$1.00
- **EXTRAVAGANZA** (Douglas): A new sensation of cream white with the falls of copper and lavender. It is difficult to describe the beautiful iris and must be seen to be appreciated. We have a very limited supply of this striking new creation. **Each \$3.50**
- FAIR ELAINE (Mitch. 1938): M. 36 in. A striking new color. The creamy white standards, bright yellow falls and fiery orange beard make this a very attractive flower. A 1947 winner. A.M. 1940.

 Each 50c; 3 for \$1.25
- FAIRY LUSTRE (Washington 1940): M. 38 in. A light primrose yellow of fine substance. Resembles heavy satin with no venation markings. This iris will withstand the bright sun and has excellent keeping qualities.

 Each \$1.00; 3 for \$2.50
- FANTASY (Hall 1947): M. 30 in. This charming and unusual orchid lavender iris has a most pleasing combination of colors. It is described as a lovely rose and orchid pink quite different from the flamingo pinks. The standards are orchid lavender, well domed and closely held. The semi-flaring falls are slightly deeper in color with a heavy golden yellow wash on the upper part. The beard is tangerine red.

 Each \$10.00

- FAR WEST (Kleinsorge 1936): M. 36 in. A warm and mellow blend of salmon and golden sand, of coral and henna with a soft glow at the heart. It has good growing habits and the large blooms are well spaced.

 Each 50c; 3 for \$1.25
- FIESTA (White 1936): M. 36 in. The standards are of sparkling copper and the falls of apricot orange. This is an unusual iris and always attracts attention in our garden. Flowers, stalks and foliage are of large size.

 Each \$1.00; 3 for \$2.50
- FIRECRACKER (Hall): M. 32 in. A striking brilliant plicata with yellow undercolor overlaid with heavy markings of burgundy red. Lots of flowers of good substance on medium height stalks. Its brightness attracts immediate attention. H.M., A.I.S. 1943.

 Each \$2.50; 3 for \$6.50
- FLAMELY (Cook 1943): M. 36 in. A bright orange red with domed standards of ochre red and garnet brown flaring falls. Well formed flowers of good substance and texture on strong sturdy stalks. H.M., A.I.S. 1944.

 Each \$1.00; 3 for \$2.50
- FLORA CAMPBELL (Hill 1940): M.L. 34 in. The warm glowing tones of this red brown and peach iris will delight you. It has a fiery brilliance that is smooth and velvety and will be a welcome addition in your garden.

 Each 50c; 3 for \$1.25
- FLORA ZENOR (J. Sass 1942): M. 38 in. A rosolane pink iris with domed standards and arched pendant falls. The throat is slightly darker in color and the beard is tangerine red. A.M., A.I.S. 1944.

 Each 50c; 3 for \$1.25
- FLORENTINE (Cayeux 1937): M. 36 in. This white plicata is evenly dotted with lilac blue on standards and falls. Flowers are large and well formed.

 Each 50c; 3 for \$1.25
- FOREST AFLAME (Meed 1940): L. 36 in. Bronze brown flowers with standards suffused with red and fall of velvety red brown. The late blossoms are huge and fragrant. Each \$1.00; 3 for \$2.50
- FORT KNOX (Milliken 1941): M. 38 in. Smoothly finished flowers of bright dark yellow. A.M., A.I.S. 1944.

 Each \$1.00; 3 for \$2.50
- FORTUNE (Kleinsorge 1941): M.L. 34 in. The flowers are of large size, spreading in form and of old gold coloring. The substance is heavy and the stalks widely branched.

 Each 50c; 3 for \$1.25
- FORTUNE'S FAVOR (DeForest 1944): M. 42 in. A waved and ruffled giant of glistening tan with a very heavy orange beard and falls overlaid rosy lavender. Very fine. Each \$2.00; 3 for \$5.00
- **FRANCHVILLE** (Cayeux): M. 36 in. A medium height iris of light tan or fawn with excellent growing habits and a fast increaser. Recommended for planting against a wall or rock fence.
- FRANK ADAMS (Lapham 1937): M. 44 in. The standards are rosy fawn tan and the falls rosy red. The spacing of the flowers and the branching are nearly perfect. A good grower with large flowers on strong stalks. H.M., A.I.S. 1938. Each 50c; 3 for \$1.25
- FRIEDA MOHR (Mohr 1926): M. 44 in. One of the finest pinks ever introduced, it is tall and stately with perfectly formed flowers of orchid pink. Delightfully fragrant, and blooms in midseason.

 Each 40c; 3 for \$1.00
- FRIVOLITE (Cayeux 1929): E. 36 in. The general effect is one of brilliant shrimp-pink, with golden glints. Another of the greatly admired French introductions.

 Each 50c; 3 for \$1.25
- FROSTED GLASS (Becherer 1943): M. 36 in. A pale creamy iris with frosty sheen. Very fine in form with well branched stems. This iris is ideal for your garden setting. Each 75c; 3 for \$2.00
- FROSTY BLUE (Whiting 1941): M. 38 in. A clear light blue with frosty sheen. The flowers are large, wide and full. A strong grower with especially good stalks.

 Each 75c; 3 for \$2.00
- GALLANT LEADER (Weisner 1939); V.L. 40 in. Very large flowers with standards of deep rose with heavy gold infusion. The falls are semi-flaring and of deep velvety maroon shading to brown at the broad haft. It stands up well in bad weather. H.M., A.I.S. 1939.

 Each \$1.00; 3 for \$2.50
- GALLANTRY (Whiting 1945): M. 38 in. Heavily ruffled blue with a pleasant fluting of its petals. The branching is good and it is a uniform, rich flower.

 Each \$3.00
- GARDEN GLORY (Whiting 1943): M.L. 33 in. A pure rich deep bordeaux red iris with no haft markings. The finish is mooth and the beard deep golden bronze. A 1947 winner. H.M., A.I.S. 1945.

 Each \$3.00
- **GAUCHO** (Williamson 1935): 28 in. The standards are deep yellow and the falls Van Dyke red bordered with yellow. This is another short stemmed iris that should be used in the border.

Each 40c; 3 for \$1.00

GAY SENORITA (Salbach 1944): E.M. 40 in. A huge variegata with standards deep honey yellow, and falls golden yellow ground color, heavily overlaid deep brown with deeper brown veining. The blooms are bright and do not fade in the sun.

Each \$1.00; 3 for \$2.50

GENERAL MacARTHUR (Weed 1943). VL. 36 in. An enormous cream iris that stands stately and serene with a self heavily marked with an inner glow of gold encircling the broad golden beard. The standards are closed and the falls almost horizontal.

Each 75c; 3 for \$2.00

GLAD TIDINGS (Whiting 1947): M.L. 32 in. This taffy colored wax yellow iris stalk looks a bit like a spike of gladiolus and the heavy substance is amazing. The plants are robust in growth, bloom and increase. It is unusual. **Each \$3.00**

GLEAM: 42 in. An unsurpassed sky-blue. The color is uniform throughout. Extra fine large flowers of smooth satiny texture; make an excellent garden mass. A large stock makes the low price possible.

Each 40c; 3 for \$1.00

GLEN ELLEN (Connell 1939): M.L. 40 in. The flowers are large and long and of golden buff overlaid with bronzy gold. General color effect is tan. H.M. 1939.

Each 50c; 3 for \$1.25

GLITTERS (Kirk. 1941): M. 36 in. A beautiful blend of softish pink and yellow set off by a bright jewel-like orange beard. The bright sun is reflected on the petals of this iris, hence the name "Glitters".

Each 75c; 3 for \$2.00

GOLD SOVEREIGN (Whiting). M. 28 in. This iris of modest size and height is a vivid cadmium yellow self. The coloring is brilliant and the plants strong and free bloomers. **Each \$10.00**

GOLDEN FLEECE (J. Sass 1940): M.L. 36 in. The standards are of clear soft yellow and the falls are creamy with a bank of gold around the edges. There is slight ruffling on the petals and the stalks are well branched. To see it is to want it. A 1947 winner. A.M. 1942.

Each \$1.00; 3 for \$2.50

GOLDEN MAJESTY (Salbach 1939): M.L. 38 in. This is one of the very finest deep golden yellows. Large flowers with closed dome standards, broad falls and a smooth glistening finish that does not fade. There is a purity and brilliance about it that attracts immediate attention. H.M., A.I.S. 1939. A.M. 1940.

Each 50c; 3 for \$1.25



GOLDEN FLEECE



GREAT LAKES

GOLDEN HIND (Chadburn 1934): E. 30 in. An English creation of deep buttercup yellow. Due to the deep orange beard the color seems to deepen at the haft. Not a large iris but certainly one of the best in its color class.

Each 40c; 3 for \$1.00

GOLDEN RUSSET (Hall 1946): M. 38 in. The name is descriptive of its color. The unusual feature of this flower is its great size. On a well established plant it has produced flowers seven inches high, with falls measuring nine inches across. **Each \$3.50**

GOLDEN SPIKE (Whiting 1940): M. 36 in. Deep yellow self with a heavy orange beard. The flowers are large and full with wide smooth hafts. This is a very fine iris well branched and often producing nine to eleven buds. **Each 50c; 3 for \$1.25**

GOLDEN TREASURE (Schreiner 1936): M. 40 in. The color is deep cream tone, with a rich golden outpouring about the center as though there was a golden light hidden there. The beard is bright orange and the texture is very smooth and silky. The stems are nicely branched and it blooms freely. A.M. 1938.

Each 50c; 3 for \$1.25

GRACE BALLARD (Sass 1941): M. 36 in. A very rich blend of creamy pink, gold and apricot with a grace all its own. It is a strong grower and the garden effect is long remembered.

Each 50c; 3 for \$1.25

GRACE MOHR (Jory 1935): 40 in. A seedling of Wm. Mohr but taller and has better branched stalks. Very large soft lilac flowers veined with manganese violet. A.M. 1939.

Each 75c; 3 for \$2.00

GRAND CANYON (Kleinsorge 1941): M. 49 in. As nearly as can be described the color is a blend of plum, copper and gold like the colors in the Grand Canyon of the Colorado River. The flowers are well formed, delicately ruffled and on nicely branched stalks and the blooming season is long. A 1947 Symposium winner. H.M. 1943, AM. 1944.

Each 75c; 3 for \$2.00

GREAT LAKES (Cousins 1938): M. 44 in. This iris comes from Canada near the Great Lakes and is a hardy, tall, medium blue of very pure color. The flowers are of perfect form, good texture and on strong well branched stems. It won the coveted Dykes Medal in 1942, and 3rd in Iris List for 1947. We highly recommend it.

Each 75c; 3 for \$2.00

GUDRUN (Dykes 1931): E.M. 32 in. This fine white iris has, been compared to a Magnolia for shape and size. The warm gold beard sets off the shapely blooms and the gold dust sprinkled throughout the flower. An excellent grower.

Each 40c; 3 for \$1.00

GYPSY (Kleinsorge 1944). L. 38 in. H.M., A.I.S. A very late flowering iris with coppery gold standards and falls of a uniform chestnut brown. This tall iris blooms with many blossoms and is entirely different from all other iris. . Each \$1.00; 3 for \$2.50

GYPSY BARON (Schreiner 1942): E.M. 40. in. A plicata of very deep blue purple. The unique marbling on a crisp silvery white background makes it very distinctive. Each \$1.00; 3 for \$2.50

HAPPY DAYS (Mitch. 1944): E.M. 44 in. Great big flowers of smooth, medium yellow with gold beard. Grows very large foliage and tall well branched stalks. One of the most pleasing yellows, but needs a little protection where the winters are very cold. A.M. 1937.

Each 40c; 3 for \$1.00

HARRIET THOREAU (Cook 1944): M.L. 38 in. H.M., A.I.S. A beautiful iris of pale silvery orchid pink with heavy substance and perfect form. The petals have a slight wave and strong sturdy stems.

Each \$1.00: 3 for \$2.50

HARVEST MOON (Whiting 1944): M. 34 in. A luscious blend of apricot, buff and orange with large flowers and full wide falls of heavy substance. It is very hardy and a free grower. Each \$1.00

HELEN McGREGOR (Graves). A beautifully ruffled, clear blue flower with a white beard. Well branched on strong stems. Received honorable mention from the A.I.S. in 1946. It is in third place in the Symposium of 1950.



HELEN McGREGOR



ILLUSION

HOOSIER SUNRISE (Lapham 1942): M. 40 in. A lovely pink blend with an infusion of soft gold makes this large fine iris a treasure in your garden. Good branching and strong stalks.

Each \$1.00; 3 for \$2.50

Each \$1.00; 3 for \$2.30

HUGETTE (Miller). Pansy blue flowers of shimmering, silky texture produced in great quantities on stalks that reach over four feet. An excellent and beautiful iris. **Each 40c; 3 for \$1.00**

ICY BLUE (Weed 1941). E. 44 in. A cool, clear flower of lightest blue dusted with frosty white. It sparkles. One of the lightest blues in our garden. H.M., A.I.S. 1941. Each 50c; 3 for \$1.25

ILLINOIS (Hall 1949): M. 36 in. A creamy yellow self of large size, fine texture and purity of color. The large well formed flowers of heavy substance are carried on strong extra well branched stems. A vigorous grower and a prolific bloomer. **Each \$6.00**

ILLUSION (Kleinsorge 1943): Delicate orchid pink seedling of Ormohr. Tawny brown overlay on hafts and a brown overlay on standards and brown tipped beard.

Each \$2.00; 3 for \$5.00

INDIANA NIGHT (Cook 1942): M. 38 in. A.M., A.I.S. A seedling of Sable and a large well formed flower of satiny midnight purple. This dark but very brilliant iris has good size, substance and texture. Each \$1.50; 3 for \$3.75

INDIAN CHIEF (Ayres 1929): E. 40 in. Standards are violet red, falls velvety reddish purple and down-falling. The large flowers are freely produced.
Each 40c; 3 for \$1.00

INDIAN HILLS (Grant 1935): E.M. 38 in. This rich true-purple iris has large oval flowers of good substance and finish, and is a strong grower and free multiplier. A clump of this makes a gloriously rich showing.
Each 40c; 3 for \$1.00

JAKE (J. Sass-Long 1943): M. 36 in. A white white, with just a trace of yellow at the center. It is very hardy, free blooming and prolific.
Each 60c; 3 for \$1.50



ICY BLUE (Page 14)

JASPER AGATE (Mrs. T. Williams 1943): M. 34 in. A very richly colored iris of red, gold and copper tones with a finish like it was polished. Very smooth and fine with no veining. It is a real gem. H.M., A.I.S. 1944.

Each \$1.50; 3 for \$3.75

JEAN CAYEUX (Cayeux 1931): M. 34 in. Pleasing tones of bronze brown and light buff. The standards are open and falls are semi-flaring. The branching is good and it has a long flowering season. A.M., A.I.S. 1936.

Each 40c; 3 for \$1.00

JONQUIL (Whiting 1943). M.L. 42 in. Very large flowers of soft clean yellow with distinctly edged deeper yellow on the edges of the petals. We suggest you use this in the background.

Each 75c; 3 for \$2.00

JOYANCE (Dykes 1929): M.L. 49 in. Huge cream toned flowers with gold veining at the throat. The substance is heavy and the perfectly formed flowers are on well branched stalks. A Dykes Medal iris.

Each 40c; 3 for \$1.00

JULIA MARLOWE (Shull): 42 in. A fragrant, fine flower of Chinese violet standards and rich raisin purple falls. The flowers are immense and erect and the standards create a beautiful picture. We have a large stock of this iris and can offer it at a very low price.

Each 40c; 3 for \$1.00

JUNALUSKA (Kirk. 1934): E.M. 38 in. A velvety carmine red with an infusion of gold and copper at the throat. It is tall, well branched and blooms early. A.M. 1937. Each 40c; 3 for \$1.00

KATE IZZARD (Meyer 1939): 30 in. Here is one of the early pinks. It is a low stemmed iris with standards of tourmaline pink and the falls are Eupatorium purple. The general effect is an unusual medium pink tone and was a Silver Medal winner in England. Recommended for your garden.

Each 40c; 3 for \$1.00

KATHERINE FAY (Fay 1945): M. 36 in. A pure white iris with tall tightly closed nicely ruffled standards and semi-flaring falls lightly ruffled. H.M., A.I.S. 1945. A 1947 Symposium winner. Each \$2.00; 3 for \$5.00

KHAMA (Dykes): 42 in. A very tall iris with massive flowers of perfect form, heavy substance and rich color. The standards are soft violet bronze and the falls very dark velvety crimson with a deep orange beard. Winner of Silver Medal by English Iris Society.

Each 40c: 3 for \$1.00

KING TUT (Sass): M. 38 in. A rich red brown iris that has brilliance of color that blazes in the sunlight like a live ember. It is easy to grow and produces many flowers. **Each 40c; 3 for \$1.00**

LADY BOSCAWEN (Graves). A white of stunning beauty with a clear white self that is ruffled with broad, fluted standards and ruffled flaring falls. The flowers are well spaced on long strong stems. **Each \$5.00**

LADY MOHR (Salbach 1944): E. 36 in. A remarkable Mohr iris with large beautifully rounded flowers. The standards are oystershell white, the falls are frosted chartreuse yellow with a redviolet area around the beard and radiating out into lines. Petals have some fluting. An iris of fine form and branching. H.M., A.I.S. 1944. A 1947 winner. **Each \$1.50; 3 for \$3.75**

LADY NAOMI (Fay 1941): M. 38 in. A dainty plicata whose white background is veiled over the finest network of soft pale lavender. The beard is orange and the haft is marked with orange. Flowers are large. **Each 50c; 3 for \$1.25**

LAKE GEORGE (Smith 1945): M.L. 38 in. A trim flaring rich blue iris shading darker at the haft. Standards rounded and falls slightly ruffled. The beard is light yellow with a tipped blue end. This iris holds up well in the sun.

Each \$2.00; 3 for \$5.00

LAKE HURON (Sass 1942): M. 36 in. An extremely deep and intense blue and when first opening the falls are almost blue black but when fully open are an intense blue. Standards are blue and it has a yellow beard.

Each 50c; 3 for \$1.25

LANCASTER (Cook 1940): M. 36 in. A coppery old rose blend with a slight touch of gleaming yellow; of bold growing habits and enormous blossoms. This is a uniquely colored iris and a good one.

Each 50c; 3 for \$1.25



JEAN CAYEUX



MISSOURI

MISS CALIFORNIA

See DWARF BEARDED IRIS on Page 29



You Can Afford to BARGAIN LANC

Offer No. 4 YOU SELECT 10 IRIS from Offer No. 5 YOU SELECT 27 IRIS from

Abelard Rosy mahogany
Alice Harding Primrose yellow
Aline Light blue
Allumeuse Blue bi-color
Al-Lu-We Metallic red-bronze
Alta California Yellow
Amigo Blue bi-color
Amrita Blue bi-color
Anne Newhard Hyacinth blue
Ann Sheridan Yellow-orange
Attye Eugenia Soft yellow

Apricot Golden apricot
Arctic Cream-yellow
Arethusa Red
Ballet Girl Pure pink
Blue Hill Blue
Blue Monarch Light blue
Blue Triumph Pale blue
Buckskin Light tan

Buckskin Light tan
Buffawn Tan blend
Buttercup Lane Clear yellow
California Gold Rich yellow
California Peach Golden rose
Cheerio Red bi-color
China Boy Red-bronze-brown
China Rose Orchid rose
Chippewa Yellow plicata
Chloris Soft yellow

Cincinnati W Clarabell Wh Clara Noves Columbine V Copper Lustr Coronet Gold Cosette Whit Country Lass Crystal Beaut Damerine De Dauntless Re Deep Velvet Desert Gold Dogrose Lila Dore Cream Dymia Dark E. B. William Ethel Peekha Fair Elaine C Flora Campba Flora Zenor Franchville T Frieda Mohr Gaucho Red Gleam Light Glen Ellen G Golden Majes Icy Blue Ligh

BERKELEY GOLD



CHECK YOUR SELECTIONS FROM OUR COLLECTION OFFERS HERE:

Beverly Deep pink What was a strain one of the strain of	Bermuda Sand Coffee tan	Berkeley Gold Deep yellow	Azure Skies Pale blue	Aztec Copper Copper violet	Ariane Blue-white plicata			Adventure Cream Dicate	Action Front Mahogany red		8 PLANT'S FOR \$ 5.00 Postpaid and Labeled	Offer No. 3	GRANDVIEW COLLECTION		White Wedgewood Bluish white	Pink Cameo Flamingo pink	Ola Kala Golden yellow	Great Lakes Light blue		5 PLANTS FOR \$5.00 - Postpaid and Labeled	Offer No. 2	COLOR COLLECTION	Vatican Purple Dark blue purple	Tournament Queen Fuchsia tories	Patrice Cream and White plicate	Ranger Deep near-crimson red	Painted Desert Buff tan	Minnie Colquit White-purple plicata	Melanie Orchid pink	Master Charles Mulberry purple	Lake George Rich blue	Lady Mohr White and chartreuse	Jasper Agate Red, gold, copper	Cloth of Gold Deep gold yellow	Chickory Blue Ruttled Dide	Bryce Canyon Copper and nenna	Brown invasner Golden prowit	CHOOSE FROM THESE VAKIETIES	25 PLANTS FOR \$20.00 Postpaid and Labeled	PLANTS FOR \$10.00 — Postpaid and	FANCIER'S COLLECTION
De Reet de Composition General Grand	Damerine Deep red	Crystal Beauty Pure white	Country Lass Rose-buff	Cosette White	Corenet Golden tan	Copper Lustre Gold-bronze	Columbine White	Clara Noyes Apricot-peach		Cincinnati White	Chloris Rose-blend	Chippewa Yellow plicata	China Rose Orchid rose	China Boy Red-bronze-brown	Cheerio Red bi-color	California Peach Golden rose	California Gold Rich yellow	Buttercup Lane Clear yellow	Buffawn Tan blend			Blue Monarch Light blue	Biue Hill Blue	Ballet Girl Pink	Attye Eugenia Soft yellow	Arethusa Red	Arctic Cream-yellow	Apricot Golden apricot	Ann Sheridan Yellow-orange	Anne Newhard Hyacinth blue	Amrita Blue bi-color	Amigo Blue bi-color	Alta California Yellow	Al-Lu-We Metallic red-bronze	Allumeuse Blue bi-color	Aline Light blue	Alice Harding Primrose yellow	Abelard Rosy mahogany	CHOOSE FROM	OFFER No. 4: 10 PLANTS FOR	
	TWICE-BLOOMING IRIS		Winnesniek Diack-Diue	with the ario write	W.L. Brand Kich yellow	Token Gold and rose	Tiffany Yellow and pink	Stardom Pink blend	Sonny Boy Gold blend	Snoqualmie Cream	Sierra Blue Medium blue	Siegfried Yellow plicata	Shining Waters Sky blue	Santa Barbara Lavender blue	San Francisco White plicata	Saint Louis Near black	Ruth Pollock Rose-gold plicata	Royal Command Purple	Royal Coach Yellow plicata	Radiant Orange-red	Prince of Orange Gold-orange	Pres. Pilkington Blend	Piute Bronzy red	Patricia Pure white	Orloff Yellow plicata		Mrs. J. L. Gibson Near black	Mohrson Medium purple		Missouri Night Indigo blue	Missouri Medium blue	Miss California Pink	Midwest Gem Peach-buff	Michelangelo Dove grey	Melanie Orchid pink	Matula Rose blend	Mary Senni Lilac-red		CHOOSE FROM THESE VARIETIES	OFFER No. 4: 10 PLANTS FOR \$3.50 — Postpaid and Labeled	LANDSCAPE COLLECTION

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USE THIS ORDER BLANK

Unless otherwise ordered we will

substitute, for a variety that is sold out, a plant of equal or bet-

JOHN H. MARBLE

GRANDVIEW, WASHINGTON

emounting to No orders less than \$2.00

can be accepted

All plants postpaid, shipped

Collections Including

Ship When.

City.

Amount Enclosed.

State.

Street or R.F.D.

Money will be refunded when substitution is not desired.

ter value.

Ship to....

	NO ORDERS AMOUNTING TO LESS THAN \$2.00 CAN BE ACCEPTED	
QUANTITY	COLLECTIONS	
	Offer No. 1—Fancier's Collection—10 plants for \$10.00, postpaid and labeled	
	25 plants for \$20.00, postpaid and labeled	
	Offer No. 2—Color Collection— 5 plants for \$5.00, postpaid and labeled	
	Offer No. 3-Grandview Collection-8 plants for \$5.00, postpaid and labeled	
	18 plants for \$10.00, postpaid and labeled	
	Offer No. 4—Landscape Collection—10 plants for \$3.50, postpaid and labeled	
	Offer No. 5-Landscape Collection-27 plants for \$6.95, postpaid and labeled	
	Offer No. 6-Twice-Blooming Iris Collection-7 plants for \$2.50, postpaid and labeled	
	Offer No. 7-Dwarf Iris Collection-10 plants for \$3.00, postpaid and labeled	
A Committee of the Comm	17 plants for \$4.25, postpaid and labeled	

	17 plants for \$4.25, postpaid and labeled	
	LIST BELOW SEPARATE VARIETIES DESIRED:	
A CONTRACTOR OF THE PARTY OF TH		
	WASHINGTON RESIDENTS, whose orders are being shipped to Washington points, please add Washington Sales Tax	

Offer No. 6.—Twice-Blooming his Collection—7 plants for \$2.50, postpaid and labeled Offer No. 7.—Dwarf his Collection—10 plants for \$3.00, postpaid and labeled

CHECK YOUR SELECTIONS FROM OUR COMPLETE SPECIAL OFFERS ON THE REVERSE SIDE!

Both Iris in "HALL OF FAME	Both Iris in	Three Sisters Cream-violet-red
and OLA KAL	LADY MOHR and OLA KALA	San Pasqual Violet carmine Serenata Russet pink Sheriffa Metallic violet blue
MODISTE FREE	MOD	Royal Scot Burgundy plicata Sable Blue-black violet
ts to \$5.00 we	If your order amounts to \$5.00	Prairie Sunset Coppery rose Red Valor Garnet red
	The year a rich way pricate	Ormaco Violet-bronze brown
Velvo	Magnifica Crimson bi-color	-
Tamp	Lucerne Clear blue	Mulberry Rose Rose blend
Rose		.Misty Rose Pearly pink
Refle	Lancaster Old rose	Ming Yellow Clear yellow
Pewer	Lake Huron Deep blue	Mary sents Credit pink
Laddi	-	Mary Clotide Powder Dive
Frost	Iulia Mariowa Violot	L. Merton Gage Kaspberry
Fairy	lean Cavery Rronze buff	Jonquil Soft yellow
Endyr	Indian Chief Violet-red	Hoosier Sunrise Pink and gold
Ditto	lcy Blue Light blue	Gypsy Baron Purplish plicata
Crean		Gypsy Copper-gold-brown
Citre	Gudrun White	Great Lakes Medium blue
Bride	Grace Ballard Pink-gold	Grand Canvon Brown blend
Blue	Golden Treasure Cream-gold	Golden Fleece Rich yellow
CHOOS	Golden Spike Deep vellow	General MacArthur Cream
ALL 17 P	Gien Elien Golden Duff	Fort Knox Dark yellow
10 PLANTS F	Gleam Light blue	Fiesta Copper and apricot
	Gaucho Red and yellow	Fairy Lustre Primrose yellow
DWAF	Frieda Mohr Orchid pink	Daybreak Golden prins
	Franchville Tan	Damerine Deep rich red
Octob	Flora Zenor Pink tones	
Kansa	Tar Flatte Cream and Write	Copper Caseade Soft copper
Solde	Ethel Feekhan Red Diend	China Maid Pink
Liean	E. B. Williamson Copper-red	China Lady Ivory
Autur	Dymia Near black	Cedar Rose Rose and brown
Autur	Dore Cream and yellow	Caroline Burr Light ivory
	Dogrose Lilac-pink	Calcutta Cocoa brown
ALL SEVEN	Desert Gold Yellow	Bline Zenith Sky blue
	Dead ActAct year barbie	Blio Shimmer Blue-White Dicara

will include

w Frills Just that pa Claret red

Purple

ection Yellow-blue

Light yellow

Pale blue

Maiden Ruffled white Mist Mauve e Pure white ie Boy Deep blue Queen White mion Red purple

n's Purple Violet m Tart Cream-olive yellow

Lemon yellow

Creamy white

Flash Dainty Wedgwood blue SE FROM THESE VARIETIES Postpaid and Labeled RF IRIS COLLECTION ber Blaze Dancing red

Collection No. 7

FOR \$3.00 - Postpaid and Labeled

LANTS OFFERED FOR \$4.25-

en Cataract Gold yellow or Roosevelt Near black mn King Deep blue mn Elf Fine white

Postpaid and Labeled

PLANTS OFFERED FOR \$2.50-

as Ingleside Bronzy red Kray Red violet

will include FREE

Landscape With Iris With Our SCAPE COLLECTIONS

om the list below for ONLY..... \$3.50 Postpaid m the list below for ONLY..... \$6.95

selections on the enclosed order blank

ite-blue plicata Apricot-peach : Gold-bronze len tan

Rose-buff y Pure white ep red d bi-color Red purple rellow and yellow ourple son Copper-red n Red blend ream and white II Red peach Pink tones Orchid pink and yellow

alue

olden buff

ty Gold

't blue

Indian Chief Violet-red Indian Hills True purple Jean Cayeux Bronze buff Julia Marlowe Violet Golden Spike Deep vellow Golden Treasure Cream-gold Grace Ballard Pink-gold Gudrun White Hugette Pansy blue Kate Izzard Pink-purple Lake Huron Deep blue Lancaster Old rose Louis Pasteur Yellow-white Louvois Rich brown Lucerne Clear blue Magnifica Crimson bi-color Marquita Rich plicata Mary Nichols Cream-white Mary Senni Lilac-red Matula Rose blend Melanie Orchid pink Michelangelo Dove grey Midwest Gem Peach-buff Miss California Pink Missouri Medium blue Missouri Night Indigo blue Mme. Louis Aureaux White-rose Mohrson Medium purple

Mrs. J. L. Gibson Near black Musical Mauve and blue Orloff Yellow plicata Patricia Pure white Piute Bronzv red Pres. Pilkington Blend Prince of Orange Gold-orange Radiant Orange-red Royal Coach Yellow plicata Royal Command Purple Ruth Pollock Rose-gold plicata Saint Louis Near black San Francisco White plicata Santa Barbara Lavender blue Shining Waters Sky blue Shining Water Sky blue Siegfried Yellow plicata Sierra Blue Medium blue Snoqualmie Cream Sonny Boy Gold blend Stardom Pink blend Tiffany Yellow and pink Token Gold and rose Treasure Island Rich yellow Wabash Purple and white Winneshiek Black-blue Zwanenburg Cream-maroon



FRIEDA MOHR



GLEAM

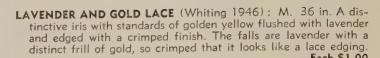
Be Sure to See Our **DWARF BEARDED IRIS** TWICE BLOOMING IRIS COLLECTION on Page 29

INDIAN HILLS





LYNN LANGFORD



LIGHTHOUSE (Salbach 1936): L. 36 in. The standards are a blend of rose and yellow, and the falls a coppery old rose. The whole flower is very bright and seems to glow. Hardy and increases rapidly. H.M. 1937, A.M. 1940. Each 50c; 3 for \$1.25

L. MERTON GAGE (Lapham 1942): E.M. 40 in. Light raspberry pink and cream yellow. In effect a pink iris with pale salmon standards and fall of rosaline pink. This is a fine garden iris and is sure to please you.

Each \$1.00; 3 for \$2.50

to orange slightly deeper on the falls. An excellent garden iris as it makes a decided touch of color and always draws attention. The plants are very hardy and prolific.

Lach \$3.50

LORD OF JUNE (Yeld): M. 36 in. A large lavender blue bi-color that is a fine iris to use in contrast with reds and whites. The standards are very erect and the falls have a slight flare. This is a very pleasing iris.

Each 40c; 3 for \$1.00

having light lavender blue standards and rich velvety purple falls. The flowers are large, and of the type of Amigo and Louise Blake but much taller. H.M., A.I.S. 1945. Each \$1.50; 3 for \$3.75

LOUISE BLAKE (Smith 1943): M. 30 in. Similar to Amigo but slightly smaller. The standards are pale sky blue with the falls being a velvety blue-purple edged sky-blue. A really lovely iris

LOUIS PASTEUR (Callis 1939): M. 31 in. A white iris with a decided yellow tone in it. This is one of the older varieties of iris in our garden but always attracts attention.

Each 40c; 3 for \$1.00

LOUVOIS (Cayeux 1936): M. 34 in. A very rich velvety brown iris. The standards are light chocolate in color and the falls rich red-maroon edged like the standards. The rich coloring makes it very attractive.

Each 50c; 3 for \$1.25

LUCERNE (Salbach 1940): M. 36 in. One of the finest and bluest iris in our collection. Large blooms of clear deep blue, almost a a self, with standards slightly lighter in color than the flaring falls. The flowers are beautifully poised on strong stalks.

Each 50c; 3 for \$1.25

LULLABY (D. Hall 1943): M. 36 in. A handsome rich orchid pink. The standards and falls are same color. The flowers are large and rounded and have no haft markings, and the branching is good.

Each \$1.00; 3 for \$2.50

LYNN LANGFORD (Hall 1946): M. 36 in. A deep toned orchid pink flower with yellow center and no veining, of fine form and substance and on strong stalks. A free bloomer. H.M., A.I.S. 1946.

Each \$3.50



LIGHTHOUSE



LOUVOIS



MOROCCO ROSE (Page 20)

MAGNIFICA: 42 in. Very fragrant. A crimson toned bi-color, one of the finest of the moderate priced iris. A constant prize winner.

Each 40c; 3 for \$1.00

MAIDEN BLUSH (Hall 1943): M. 35 in. A beautiful apricot pink. It is a self with no haft markings, has domed standards and semi-flaring falls and the substance is heavy. It is hardy and produces an abundance of blooms.

Each 75c; 3 for \$2.50

MAID OF ASTOLOT (Sass 1936): E. 45 in. A white and blue plicata with stitching on the haft. The white standards are closed and they are lightly edged with blue. The blossoms are slightly fragrant and are well spaced on the stems. Each 50c; 3 for \$1.25

MAJENICA (Cook 1941): M. 36 in. The large flowers are of bright salmon pink, well formed with broad petals and heavy substance and long lasting quality. Free flowering. H.M., A.I.S.

Each 60c; 3 for \$1.50

MARQUITA (Cayeux 1931): M. 40 in. The standards are rich ivory deepening to sulphur at the base. The falls are the same color with narrow stripes of pink. A.M. 1936.

Each 40c; 3 for \$1.00

MARY CLOTILDE (Kimish 1944): M. 40 in. A new large light powder blue flower of pleasing semi-flaring form with a cool beard of white tipped with blue. This fragrant iris is perfectly shaped and makes a fine garden effect. Each 75c; 3 for \$2.00

MARY E. NICHOLLS (Nicholls 1939): M.L. 34 in. Warm creamywhite flowers of smooth satiny texture and heavy substance. There is a green-gold overlay at the haft. The form is fine, it blooms freely and increases rapidly. One of the most popular of this color. A.M. 1943.

Each 40c; 3 for \$1.00

MARY SENNI: 42 in. Early, very fragrant. Huge flowers which class with the giant Nene, Gudrun and Marquita. The standards are soft lilac flushed with very soft reddish brown. The falls are deep violet with marginal tips, the color of the standards. When first introduced this plant sold for \$25.00. Now—

Each 65c; 3 for \$1.50

MARY VERNON (McKee 1942): M. 37 in. A blended variegata with gold standards lightly flushed with red. The falls are rich Chianti red with a narrow border of gold. Excellent form and branching.

Each \$1.50

MASTER CHARLES (Williamson 1943): M. 38 in. The large flowers are well rounded and of rich glowing mulberry color. There is some brown at the haft and the beard is mulberry tipped brown. Good stalks and branching. Judged 5th best iris in 1950.

Each \$1.50; 3 for \$3.75

MATTIE GATES (Sass 1946): M.L. 38 in. Standards of bright cool yellow, lemon tinted, with falls bright gold banded on the crisp white heart of the falls. This exquisite flower is hard to describe but it is very outstanding and greatly admired.

Each \$10.00

MATTERHORN (J. Sass 1938): E.M. 38 in. Pure white with no other markings, well rounded large flowers with sparkling sheen and firm substance together with broad flaring falls and excellent branching make this one of the finest white irises.

Each 50c; 3 for \$1.25

MATULA (H. Sass 1939): L. 38 in. A blend of brilliant rose, rich orange, crimson and buff. The flowers are very large with waved and crimpad falls. H.M. 1939. Each 40c; 3 for \$1.00

MAY TIME (Whiting 1950): M. 36 in. A pink toned amorna, clean and fresh in coloring. The standards are pale orchid pink, the falls much deeper. The flowers are large, the petals wide and full, the form graceful. Very hardy and a good increaser.

Each \$20.00

MELANIE (Hillson 1941): M. 44 in. An orchid pink with nicely ruffled flowers of good substance. The stalks and branching are good. H.M., A.I.S. 1941. Each 50c; 3 for \$1.25

MELITZA (Nesmith 1940): M. 38 in. The color is a salmon flesh pink. The ivory pink standards are domes and the falls have a deeper flush around the pinkish tangerine beard. Medium sized flowers on well-branched stalks. H.M., A.I.S. 1940. A.M., A.I.S. 1942.

MICHAEL (Norton 1946): M. 36 in. A very smooth blend of bridal rose and pink with a canary colored beard, and crinkled edges on standards and falls. A very beautiful iris.

Each \$2.50; 3 for \$6.50

MICHELANGELO (Weed 1936): M. 40 in. A uniform dove grey throughout. Very unusual. Each 50c; 3 for \$1.25



MASTER CHARLES



MELITZA

- MIDWEST GEM (H. Sass 1937): M. 38 in. A peach-buff iris with a flush of pink. The large flowers have nicely crinkled edges. H.M., A.I.S. 1937. Each 50c; 3 for \$1.25
- MING YELLOW (Glutz 1938): M.L. 36 in. One of the largest stateliest yellows. The color is clear and smooth and without veining. The petals are large and broad and the beard yellow. H.M. 1938. A.M. 1941.

 Each 75c; 3 for \$2.00
- MINNIE COLQUITT (H Sass 1942): M. 40 in. A great white plicata with a broad border of wine-purple stitching on standards and falls. The stalks and the plants are vigorous. A.M., A.I.S. 1945. Illustrated on page 2. Each \$1.50; 3 for \$3.75
- MISS ARAVILLA (Sass 1938): M. 34 in. A variegata blend of medium size that will produce a mass of color in your garden. The standards are deep gold and the flaring falls orange red.

 Each 40c; 3 for \$1.00
- MISS CALIFORNIA (Salbach 1936): M.L. 48 in. This gigantic pink iris is a very strong grower, a free bloomer and blooms a long time. The flowers are a lilac pink much like Frieda Mohr and it is good in every way. We highly recommend it. H.M. 1938.

 Each 50c; 3 for \$1.25
- MISSOURI (Grinter 1933): M. 36 in. The flowers are broad and flaring, fragrant, a medium blue and the texture is like fine enamel. It won the Dykes Medal in 1937. Color illustration on page 16.

 Each 50c; 3 for \$1.25
- MISSOURI NIGHT (Calles 1938): M. 34 in. An iris of very rich indigo blue with a deep brown at the center and a bright orange beard. This is a very fine iris and we can recommend it to you.

 Each 50c; 3 for \$1.25
- MISTY ROSE (Mitchell 1943): M. 46 in. A distinct iris, well described by its name. The standards are pearly pink, falls deeper, suffused brownish rose below the beard. An attractive iris.

 Each 75c; 3 for \$2.00
- MME. LOUIS AUREAU (Cayeux 1934): M. 34 in. A French importation that is both unique and beautiful. Standards are silvery white, heavily overlaid with a rose heliotrope; falls are slightly deeper and heavily sanded and stitched with deeper heliotrope.

 Each 40c; 3 for \$1.00
- MME. M. LASSILLY (Cayeux): M. 36 in. Rich blue bi-color with standards of bright lilac and the falls a deep purple with a lilac edging. Somewhat similar to Amigo but larger. Winner of the Dykes Medal 1935.

 Each 50c; 3 for \$1.25
- MODISTE (Hall 1938). M. 38 in. A beautiful self of pale mauve, quite different from other pale blues and lavenders in our gardens. It is a flower of broad hafts, full rounded shape, and ideal growing habits. The stems are well branched and heavy. Illustrated on page 3.

 Each \$1.00; 3 for \$2.50
- MOHRSON (White 1935): M.L. 34 in. Huge flowers of medium purple, veined and marbled deeper purple, orange beard. A.M. 1937.

 Each 50c; 3 for \$1.25
- MOONLIGHT MADONNA (J. Sass 1934): M. 36 in. The flowers are large, rounded and of lemon ice color. There is some ruffling and the texture is good. An exquisite flower much like Elsa Sass. H.M., A.I.S. 1943. A.M. 1945. Each \$1.00; 3 for \$2.50
- MOONLIT SEA (Sass 1943): M.L. 36 in. H.M., A.I.S. A very unusual iris with the background being white and very heavily overlaid with lavender violet and mulberry purple that very little of the white shows. The haft is empire yellow. This is a real novelty.

 Each 50c; 3 for \$1.25
- MOROCCO ROSE (Loomis 1937): M.L. 36 in. A warm, soft rose pink, with a soft yellow glow at the center and a pleasing yellow beard. The size and form are good and it is much in demand. A 1947 winner. H.M. 1937.

 Each 60c; 3 for \$1.50
- MRS. J. L. GIBSON: A very rich royal blue with lustrous silky standards on velvety falls. The blooms are large and well spaced on strong, sturdy stems that grow 3 feet high and withstand stormy weather.

 Each 40c; 3 for \$1.00
- MT. HERMON (Lowry 1945): M. 42 in. One of the very best of the whites, this cool thick textured flower has ruffled close-cupped standards that are edged with silver. The falls are semi-flaring with no visible markings around the pale lemon yellow beard. This fragrant iris withstands wind and rain. Each \$4.00



MULBERRY ROSE

- MULBERRY ROSE (Schreiner 1941): M. 40 in. Large flowers of deep mulberry rose with a brown flush and heavy bronze beard. The form and substance are good and the stalks well branched. A.M. 1944.

 Each \$1.00; 3 for \$2.50
- MUSICAL (Dykes): 32 in. Huge flowers with erect pure mauve standards and straight hanging brilliant blue falls with a pure white throat with deep blue veinings. A silver Medal Winner.

 Each 40s; 3 for \$1.00
- MYSTIC SHRINE (Weed 1944): M.L. 36 in. A copper rose with heavy brown venations with an orange beard brightens this lovely novelty iris. The standards are slightly ruffled and are of blue gray and lavender and are closed. It is a rapid multiplier.

Each 50c; 3 for \$1.25

NARANJA (Mith. 1935): M.L. 38 in. This flower is of very unusual coloring in that it is a distinctly orange yellow. The orange is most pronounced in the bud stage, and later in the falls. The size is large and it is a good iris. A.M. 1937.

Each 40c; 3 for \$1.00

- NED LEFEVRE (Lapham 1942): M.A. 38 in. A rich colored blend of salmon and copper tones. A strong grower with nicely formed flowers on well branched stalks.

 Each 75c; 3 for \$2.00
- **NEW SNOW** (Fay): The name describes this beautiful white bloom perfectly as it is as clear and bright as freshly fallen snow. The flowers are ruffled and set off by a full bright yellow beard.

Each \$5.00

NIGHTFALL (Hall 1942): M. 36 in. A very richly colored flower with dark, velvety, pansy-violet falls. Standards are lighter colored, making a pleasing contrast. The substance is glistening and plush-like. A.M. 1945.

Each 75c; 3 for \$2.00

NOONDAY SKY: 40 in. Large, lavender-blue flowers with light veining of maroon on a white background at the haft. Semi-flaring falls. Silghtly fragrant. Always a favorite. Each 50c; 3 for \$1.25

NUMA ROUMESTAN (Cayeux): M. 35 in. A rich amaranth-red iris with a plush-like texture. This is a French creation and is a very reliable bloomer.

Each 40c; 3 for \$1.00

NYLON (Whiting 1940): M.L. 34 in. The flowers are of golden buff with suffusion of beige rose. They are smoothly finished on medium height well branched stalks.

Each 50c; 3 for \$1.25

OLA KALA (J. Sass 1943): M. 38 in. A very rich deep yellow that is almost orange. Very brilliant. Standards are closed, falls semi-flaring with light ruffling. The flowers are long lasting and on extra good stalks. Judged best iris in 1949 Symposium. A.M., A.I.S. 1945.

Each \$1.00; 3 for \$2.50



PAINTED DESERT

OLD PARCHMENT (Kleinsorge 1939): M. 38 in. The large flowers are creamy white, with domed standards and flaring falls of excellent texture. A.M., A.I.S. 1941. Each 50c; 3 for \$1.25

ORANGE GLOW (Cassebeer 1943): M. 35 in. The standards are coppery gold and the semi-flaring falls are bright reddish terra cotta overlaid with a velvety sheen. A very brilliant flower.

Each 50c; 3 for \$1.25

ORCHID LADY (Salbach 1943): L. 40 in. Large well formed blooms in lively shades of lilac pink, suffused copper. Standards are well domed and remain closed during life of flower. The round flaring falls are of heavy substance with copper shading on upper half and outer edges. It is a beautiful cut flower.

Each 50c; 3 for \$1.25

OREGON TRAIL (Kleinsorge 1943): M.L. 35 in. Large flowers of tawny salmon with a soft brown area around the orange beard.

Each \$1.00; 3 for \$2.50

ORLOFF (H. Sass 1937): M.L. 32 in. The ground color is creamy yellow, dotted and etched with red brown and there is some gold at the center. The falls are more heavily marked than the standards. H.M., A.I.S. 1937.

Each 50c; 3 for \$1.25

ORMACO (Kleinsorge 1942): M. 32 in. The color of this iris is an odd blend of violet with much bronze and brown, especially about the center. The entire flower has a metallic cast. It is not as large or as tall as Ormohr but is as well branched and produces blooms in abundance.

Each \$1.00; 3 for \$2.50

ORMOHR (Kleinsorge 1937): M. 36 in. This is one of the largest irises and a very free bloomer. The color is a pale lilac with a silvery cast. Violet veining. H.M., A.I.S. 1939.

Each 50c; 3 for \$1.25

OSCEOLA (Wiesner 1937): M. 38 in. A crinkled light blue flower that is very impressive as it has a decided sheen and is a generous producer and a good bloomer. **Each 40c; 3 for \$1.00**

OVERTURE (Hall 1944): M. 34 in. A famous "flamingo pink" iris with bright red-orange beard. The Hall flamingos are the first true pink irises offered. The flowers are of medium size, well formed and the plants are vigorous.

PAINTED DESERT (Milliken 1942): M. 44 in. Soft buff tan, suffusion of brown at the haft, violet midribs in standards and dash of violet on upper part of falls. Described by the introducer as "A flower which has brought to life the brilliant coloring of part of the Arizona mesa".

Each \$1.50; 3 for \$3.75

PALE MOONLIGHT (Essig): M. 40 in. A fine soft pale blue iris of gigantic size and uniform color throughout. This plant produces many blossoms on a single stem. We do not recommend this iris for severe climates.

Each 40c; 3 for \$1.00

PATRICE (DeForest 1945): A different plicata. Standards of cream and white speckled with rose and brown. Delicate gold across haft.

Each \$1.50; 3 for \$3.75

PATRICIA (Sass 1939): M. 34 in. Pure white, both standards and falls heavily ruffled. This is a medium sized flower and a gem for creating a mass of white bloom in the garden. Rapid increaser and very free flowering.

Each 50c; 3 for \$1.25



PATRICE

PEACH GLOW (Kleinsorge 1943): M. 38 in. A beautiful peach pink with large flowers in perfect proportion. The individual flowers are large and as a garden clump it is very startling. The tall wiry stems bear a great number of blossoms that are very colorful.

Each 75c; 3 for \$2.00

PINK CAMEO (Fay): A true pink of the famous "flamingo pinks" with a tangerine beard. This is a pink that all iris lovers have been waiting for as it combines beauty of color and shape with excellent growing habits.

Each \$3.00; 3 for \$7.50

PINK IMPERIAL (Weed 1939): E.M. 50 in. A beautiful lilac pink iris growing on tall stately stalks and producing from five to seven blooms each. Our stock is limited and this iris must be ordered early. Illustrated on back cover. Each \$1.00; 3 for \$2.50

PINK MARVEL (Lapham 1941): M. 39 in. A glorious salmon pink with an orchid undertone. This pink blend produces large flowers and is often used as a cut flower as it holds up well in the house.

Each 75c; 3 for \$2.00

PINK REFLECTION (Cook 1942): A crisp clean cut flower of large size. Hydrangea pink with buff overlay and chrome lemon beard.

Each \$1.00; 3 for \$2.50

PINK RUFFLES (Smith 1940): M. 28 in. The standards and falls are of lilac-pink, nicely fluted and ruffled. And it blooms very freely. H.M. 1940. A.M. 1942. Each 75c; 3 for \$2.00

PINK SATIN: 46 in. A fine tall pink iris, being one of the smoothest and most exquisite colors to date.

Each 40c; 3 for \$1.00

PINNACLE (Stevens 1949): M. 38 in. The standards are absolutely clear white and the falls are primrose yellow. The beautifully molded flowers are wax like and fresh. It is one of the "new breaks" in iris and is an achievement of merit. It is the outstanding iris of all times.

Each \$12.00

PIUTE (Thomas 1937): M. 32 in. Smooth, warm bronzy red of medium size and good form. The standards are somewhat lighter color than the falls. Beard bright orange. Each 50c; 3 for \$1.25



PRESIDENT PILKINGTON

PRAIRIE SUNSET (H. Sass 1939): M.L. 36 in. This is a blending of peach, apricot, rose, copper and gold colors like a beautiful sunset. The flowers are large, the branching excellent and it is a strong grower. A 1947 winner. H.M. 1937. A.M. 1941. Dykes Medal 1943.

Each \$1.00; 3 for \$2.50

PREMIER PEACH (Hall 1946): M. 34 in. A flamingo pink from Mr. Hall. It is larger than Overture, with nicely domed standards and semi-flaring falls with no haft markings. Branching and substance are good. H.M., A.I.S. 1946.

PRES. PILKINGTON: 46 in. Many magnificent, large, perfectly formed flowers of an outstanding blending of colors. An Award of Merit by the French National Horticultural Society and also special prize of the Iris Commission for the three best irises of the year.

Each 40c; 3 for \$1.00

PRINCE OF ORANGE (Kleinsorge 1940): M. 38 in. Of solid golden orange color, it is one of the richest colored iris we have. The medium sized flowers are quite flaring and are widely spaced. H.M. 1942. A.M. 1944. Each 40c; 3 for \$1.00

PRISCILLA (Whiting 1942): M. 34 in. A pure white iris of modest size and height that owes its popularity to its purity and its pleasing rounded form. Cool, clean of all markings of color in haft or beard, it is known as the really white iris.

Each \$1.00; 3 for \$2.50

PURPLE MOOR (Lapham 1947): M.L. 36 in. Superbly magnificent is this glossy velvety purple iris. There are many purple Iris but a really good purple iris is hard to find. However, we believe that this iris is the answer. The petals are round and full and have a sheen like the richest velvet. The flower is self colored, broad and full formed.

Each \$4.00



PINK REFLECTION

RADIANT (Salbach 1936): V.L. 36 in. This sensational iris is richly colored and commands immediate attention. The standards are of burnished orange and the falls a glowing coppery red, producing a richness and brilliance of color seldom seen in an iris.

Each 50c; 3 for \$1.25

RAINBOW ROOM (Sass 1946): M. 36 in. The many shadings of apricot and orange buff form the background, which accents the points of rich apricot-buff shadings. The bright yellow beard seems to light the bloom from within. Very rich. Each \$10.00

RANGER (Kleinsorge 1943): L. 36 in. A dark self-colored iris of deep brilliant, near crimson red. The flowers are long, the standards cone shaped and the wide falls are of glossy velvet. The beard is bronze-orange, the haft brownish and there is little veining. Good stems with fine branching and lots of flowers. A 1947 winner. H.M. 1944. A.M. (Illustrated on front cover.)

Each \$1.50; 3 for \$3.75

RED DOMINION (Ayres 1931): Standards of violet red and falls of rich velvety purple red approaching black. Opening buds are almost black and the open flower has a depth and richness unequalled in any other red iris.

Each 50c; 3 for \$1.25

RED GLEAM (Lapham 1939): 34 in. An Iris of rich brilliant velvety red with a chestnut cast. The flowers are of good size, semiflaring in form and velvety texture. H.M. 1940, A.M. 1941.

Each 75c; 3 for for \$2.00



PRAIRIE SUNSET

RED VALOR (Nicholls 1939): M. 36 in. The domed standards and flaring falls are of garnet red with an unusual brown beard. It is very hardy and a desirable iris. H.M. 1941, A.M. 1943.

Each \$1.00; 3 for.\$2.50

RED WINGS (Linwood 1939): M. 36 in. A luxurious red velvet with the falls deeper red than the standards. The flower is of splendid shape and a brilliant and glowing red.

Each 40c; 3 for \$1.00

REDWYNE (McKee 1945): M. 36 in. If you are looking for a red iris this is it. It is best described as a bright mahogany with an unusual velvety rich texture and solidness of color that is seldom found in an iris. Very brilliant in the garden. **Each \$3.50**

REMEMBRANCE (Hall 1942): M.L. 38 in. In color this is a soft pink blend with yellow suffusion. It has good form, substance and branching and is a vigorous grower. H.M., A.I.S. 1943. A.M. 1944. Each \$1.00; 3 for \$2.50



PINK CAMEO



PEACH GLOW



ROCKET

ROCKET (Whiting): An iris shoots to fame. Falls of orange chrome and standards of pure deep chrome. The branching is ideal and carries from 7 to 10 blooms.

Each \$5.00

ROSE BOWL (Milliken 1942): M. 40 in. This fine tall rose colored iris is on the order of China Maid but deeper in color. The center is a golden bronze giving the entire bloom a warm glow.

Each \$1.00; 3 for \$2.50

ROSELAND (Hall 1939): V.L. 38 in. Standards of buff-rose and falls of rich berry-red give this fine iris a garden effect of bright rose pink. The falls are edged with same color as the standards.

Each 50c; 3 for \$1.25

ROSE TOP (Sass 1941): M. 34 in. H.M., A.I.S. This massive iris with standards of flushed rose on white and falls of creamy white with a bright rose flecked edge gives this beautiful plicata a distinction al! its own. It is remarkable and should be in your garden.

Each \$1.00; 3 for \$3.75

ROSY WINGS: 49 in. A light brown effect with a blending of brown-red and pink together with an orange beard. A Dykes Medal winner.

Each 40c; 3 for \$1.00

ROYAL COACH (H. Sass 1939): M.L. 32 in. Fragrant. A bright yellow plicata, dotted and bordered with maroon brown.

Each 50c; 3 for \$1.25

ROYAL COMMAND (Hall 1939): M.L. 36 in. A rich velvety purple red iris of pleasing color and good growth habits.

Each 50c; 3 for \$1.25

ROYAL SCOT (Hall 1944): M. 36 in. This large burgundy red trimmed plicata appears quite red at a distance. It has good form and substance with fair branching. H.M., A.I.S. 1944.

Each \$1.00; 3 for \$2.50

RUBIENT (Whiting 1942): M. 36 in. Standards of pure pansy purple and falls are deeper purple of velvety texture edged with a border of pansy purple. The gold patterned haft adds to the effect as it resembles a huge purple pansy. Vigorous and very prolific.

Each \$1.00; 3 for \$2.50

RUSSET WINGS (Wills 1946): M. 36 in. Very large blooms of gold, copper and apricot with a russet tone throughout the flower. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. Each \$4.50

RUTH POLLOCK (Sass 1939): M.L. 36 in. H.M and A.M., A.I.S.
Rose and yellow plicata with the background a soft yellow and the plicata markings of deep rose. A good bloomer and very low branched. Tops in its class for color.

Each 50c; 3 for \$1.25

SABLE (Cook 1938): M. 36 in. Deep blue black violet, a rich color with blue beard. A flower with lustrous sheen and heavy substance on strong well branched stems. A.M. 1940. Hall of Fame.

Each \$1.00; 3 for \$2.50

SACRAMENTO (Mohr-Mitch, 1920): M. 49 in. A very nice white plicata trimmed with blue markings.

Each 40c; 3 for \$1.00

SALAR (DeForest 1940): M. 40 in. A tall and stately iris of a pleasing combination of opalescent creamy flesh dominated by an overlay of salmon; around the beard there is an infusion of rose tones.

Each 50c; 3 for \$1.25

SAMOVAR (Hall 1941): M. 34 in. Rich brilliant copper overlaid with rose. While the stalks are a little short, the flowers are large and it blooms freely. H.M. 1941.
Each 50c; 3 for \$1.25

SAN FRANCISCO (Mohr-Mitch. 1937): M. 38 in. This fine white plicata is feather stitched with a shade of reddish brown. Flowers are large and it is a strong grower.

Each 50c; 3 for \$1.25

SAN PASQUAL (Milliken): E. 36 in. A large velvety flower with falls of velvety violet-carmine, the standards being a few shades lighter. In some parts of the country this iris blooms in the spring and again in the fall. A pleasing iris.

Each \$1.00; 3 for \$2.50



RED GLEAM (Page 23)

SANTA BARBARA (Mohr): 40 in. A clear lavender-blue of fine shape and size. Grows on stately stalks, excellently branched with an abundance of huge flowers.

Each 40c; 3 for \$1.00

SENSATION: E. 46 in. A well named blue. Grows almost four feet and is a clear blue with flaring falls. Award of Merit by Horticultural Society of France.

Each 40c; 3 for \$1.00

SERENATA (Milliken): 38 in. This russet-pink iris attracts attention immediately. The standards are erect and the falls are wide spread giving width and display to the bloom. It branches well and makes a beautiful clump.

Each \$1.00; 3 for \$2.50

SERENITE (Cayeux 1931): M. 36 in. This iris was originated in France. It is soft grey with a faint edging of soft gold and a slight flush of soft lavender. The flowers are medium and grow on straight sturdy stalks. Well branched. **Each 40c; 3 for \$1.00**



ROYAL SCOT

SHAH JEHAN (Neel 1932): 38 in. An oriental blend with the standards of creamy buff faintly edged with lavender. The falls are very rich velvety chestnut merging into purple.

Each 40c; 3 for \$1.00

SHARKSKIN (Douglas 1942): M. 38 in. This large iris has domed standards and arched flaring falls. It is pure silky white with yellow flush at the throat, and the substance is very heavy. Stalks have four branches and terminal. A.M., A.I.S. 1946.

Each \$1.00; 3 for \$2.50

SHERIFFA (White 1942): M. 36 in. Metallic violet blossoms with a blaze of blue on the falls. This outstanding iris is an onco-bred and very iridescent. The color is lovely and appeals to everyone either as a cut flower or in the garden. Each \$1.00; 3 for \$2.50



SABLE

SHINING WATERS (Essig. 1933): M.L. 46 in. A lovely soft sky blue with a sheen and sparkle like frost in the sunshine.

Each 40c; 3 for \$1.00

SIEGFRIED (H. P. Sass): M. 44 in. Yellow plicata with yellow standards and creamy falls dotted and stippled brown. The flowers are slightly ruffled, and borne on good stalks. A.M. 1938.

Each 50c; 3 for \$1.25

SIERRA BLUE (Essig. 1932): M.L. 48 in. Smooth, medium blue self, with broad flaring falls. Tall, strong grower and a free bloomer. Dykes Medal 1935.

Each 40c; 3 for \$1.00

SIERRA SNOW (Kleinsorge 1939): M. 40 in. A pure white iris with wavy edges. The stalks are tall and the large flowers are well spaced. A very attractive iris.

Each 50c; 3 for \$1.25

SIOUX CITY SUE (Whiting-Snyder 1947): M. 34 in. Rich auburn red, with a central blaze of blue. The blooms are beautifully rounded, with gracious and curvaceous lines. This beautiful iris was named in honor of the lovely red haired, blue eyed girl of the song. The plant shows good growing habits and blooms.

Each \$1.50

SNOQUALMIE (Brehm. 1938): M. 36 in. This is a large iris of flaring form and deep rich cream color and heavy substance. It is hardy and free blooming. A.M. 1941. Each 40c; 3 for \$1.00

SNOW CARNIVAL (Graves 1942): M. 39 in. A beautiful pure white iris with the ruffled finish of wind blown snow drifts. The fluted standards are domed and firmly held together. The very flaring falls are ruffled at the edge. This outstanding flower possesses all the good qualities of an iris and we recommend it.

Each \$1.25

SNOW FLURRY (Rees 1939): E.M. 49 in. A very attractive bluewhite iris with heavily ruffled flowers on short side branches. The blooms are large and have good substance and great lasting quality. A 1947 winner.
Each \$1.00; 3 for \$2.50



SOLID MAHOGANY



SPUN GOLD

SOLID MAHOGANY (Sass): A beautiful new mahogany red that is unsurpasesd by anything in its color class. The deep bronze-gold beard sets this solid red off to a fine advantage.

Each \$2.00; 3 for \$5.00

- SONNY BOY (Kirkland 1939): E. 35 in. A luminous gold and henna with gold predominating. Twinkling with light and life—one of Dr. Kirkland's finest copper blends.

 Each 50c; 3 for \$1.25
- SONRISA (DeForest 1942): M. 38 in. H.M., A.I.S. A blend of coppery pink with a strong undertone of yellow. The segments are wide, rounded and the slightly flaring falls are unusual. The falls are well placed on strong stems.

 Each \$1.50; 3 for \$3.75
- SOUTHERN SNOW (Beck 1947): E. 36 in. A magnificent white iris that blooms early and has the ideal qualifications for a white iris. Both standards and falls are full and broad and have an excellent texture. Its growing habits are good and flowers abundantly.

 Each \$1.50; 3 for \$3.75
- SPANISH PEAKS (Loomis): The creator of Elmohr now gives us a beautiful new white iris that is intensely white. The throat, the beard and stylearms are white. The beautiful new iris grows to a height of 38 inches and is beautifully finished and of fine form and substance.

 Each \$7.50
- **SPINDRIFT** (Loomis 1944): M.L. 36 in. A delicate sea-shell or coral pink with some venations on the falls. In contrast with the rest of the flower the tangerine beard lights up the entire bloom. It is well branched and the bloom placement is good.

Each \$1.50; 3 for \$3.75

SPUN GOLD (Glutz. 1940): M.L. 38 in. A very popular pure golden colored iris with plush-like texture and a rich golden beard. The stems are tall and well branched and the flowers are large. A 1947 winner. H.M. 1939, A.M. 1942. Dykes Medal 1944.

Each \$1.00; 3 for \$2.50

- ST. LOUIS (Schreiner 1934): M. 36 in. Glossy purple, almost a black, with harmonious beard and mellow, pleasing haft. Of fine oval form, it is a self in color, with an abundance of flowers and excellent stems.

 Each 40c; 3 for \$1.00
- STAINED GLASS (Wilhelm 1939); M. 36 in. A rich, brilliant coppery-red flower which really gleams in the sun, suggesting stained glass. Orange beard. H.M. 1940. Each 50c; 3 for \$1.25
- STARDOM (Hall 1941): M. 34 in. Not exactly a pink but a pinkish blend of salmon, apricot, rose and yellow. The beard is brilliant yellow. The flowers are large and there are lots of them. H.M., 1940, A.M. 1943.

 Each 50c; 3 for \$1.25
- STARLESS NIGHT (Sass 1941): M. 36 in. H.M., A.I.S. Very dark blackish purple with medium to large size flowers that give off a reddish sheen in the sunlight. Set off with a bright gold beard. Makes a wonderful background iris. Each 50c; 3 for \$1.25
- STORM KING (Nicholls 1940): M.L. 49 in. Rich black purple flowers with reddish underglow. The standards are nicely domed, the falls broad and very flaring. Good substance and no haft veins. H.M. 1941.

 Each \$1.00; 3 for \$2.50
- SUNOL (Mohr 1933): M. 36 in. Golden tan self with a pale lavender cast on the falls. Is very popular in the tan blend class as it is a good bloomer and very popular.

 Each 40c; 3 for \$1.00
- SUNGOLD (Milliken): 52 in. One of the best of the large yellows.

 It is enormous in size with a polished ivory finish and blooms very early.

 Each 75c; 3 for \$2.00
- SUNSET BLAZE (Kleinsorge 1948): E. 42 in. An iris you must see to appreciate. It is a golden flame-salmon blend that approaches a red but resembles the color of the sun just before it sinks. The standards and falls are very large and the haft and beard are bright golden yellow. It grows to great heights and it is the best iris we saw this past year.

 Each \$7.50
- SUNSET SERENADE (J. Sass 1943): M. 36 in. This rich golden tan self is a seedling of Prairie Sunset. The flowers are large, refined in form and well spaced on widely branching stalks. A strong grower and free bloomer. H.M., A.I.S. 1943, A.M. 1945.

 Each \$1.00; 3 for \$2.50
- SUNTAN (Mitchell 1935): M. 38 in. A rich sunflower yellow overlaid with russet thus giving a tan effect. The standards are broad and stand erect and the falls wide and flaring. Withstands the weather and is sure to please..

 Each 40c; 3 for \$1.00
- SYLVIA MURRAY (Norton 1944): Beautiful fine light blue with flowers that are clear and pure in color, fine styling, frosty texture and heavy substance. A cross of Great Lakes and Shining Waters with the best qualities of both. Each \$1.35; 3 for \$3.50

- TAPESTRY ROSE (Hall 1942): M. 38 in. H.M., A.I.S. An exquisite soft old rose blend with large flowers of fine form and good substance. These impressive flowers have a leathery finish, are heavily cut with crimpled edge. Each 75c; 3 for \$2.00
- THE ADMIRAL (Hall 1941): 36 in. A bright medium blue with bluish beard. The form, finish and substance are such that it withstands sun, rain and wind unusually well and remains in bloom a long time. A 1947 winner. A.M., A.I.S. 1944.

 Each 75c; 3 for \$2.00

- THE BLACK DOUGLAS (J. Sass 1934): M. 38 in. Pansy-violet, but looks black. Very rich and velvety and good in every way Each 40c; 3 for \$1.00 H.M. 1936.
- THE RED DOUGLAS (J. Sass 1937): M.L. 36 in. This is an unusually rich, velvety smooth flower of very large size and perfect form. A deep rosy wine-red with a brownish cast at the center and rich orange beard. There is a richness of color and finish that make it most popular. Winner of the Dykes Medal in 1941 Each 75c; 3 for \$2.00
- THREE OAKS (Whiting 1943): M. 38 in. A deep mallow or rose pink iris with rosy copper overlay. The standards are domed and falls semi-flaring. Free flowering and lasts a long time. H.M., A.I.S. 1945. Each \$2.00; 3 for \$5.00
- THREE SISTERS (DeForest 1941): M.L. 38 in. Creamy yellow standards with rounded flaring red violet falls with no overlapping of the two colors. It gives a garden effect of a red and white amoena. A beautiful iris. Each \$1.00; 3 for \$2.50
- TIFFANJA (DeForest 1942): M. 42 in. A striking new plicata with standards of colonial buff and creamy-white falls peppered around the border with light brown. A cross of Tiffany and Naranja. A 1947 winner. A.M. 1946. Each \$1.00; 3 for \$2.50
- TIFFANY (H. P. Sass 1938): M. 36 in. Very large ruffled medium yellow, with rose or pink stitching. The pattern is quite prominent and gives it a gay appearance. The stalks are well branched, the substance heavy and the general appearance very Each 50c; 3 for \$1.25 pleasing. A.M. 1943.
- TISHAMINGO (Caldwell 1942): M.L. 38 in. Large wisteria blue self of flaring form and firm substance. The standards are high and roundly domed and the falls flaring with lighter flush around the beard. It is an unusual iris. Each \$1.00; 3 for \$2.50
- TOBACCO ROAD (Kleinsorge 1942): M. 34 in. A golden tobacco brown that is a lighter shade than most brown irises. The standards are upright and nearly closed. The broad falls are wide at the haft and horizontal, and the flowers are large, of good texture and long lasting. A 1947 winner. Each \$2.50; 3 for \$6.50
- TOKEN (Hall 1939): M. 38 in. Large standards of old gold flushed rose and falls of brown-red with very little haft venation. A husky grower and withstands the wind and summer heat. Each 50c; 3 for \$1.25
- TOURNAMENT QUEEN (Milliken): M. 36 in. Bright fuchsiatoned iris of fine texture and lustre. The petals are serrated and are flexed enough so that portions of them are always highlighted. The beard styles are chartreuse with a fuchsia ridge down the middle. The flowers are seven inches across and very Each \$1.50; 3 for \$3.75
- TREASURE ISLAND (Kleinsorge 1937): M.L. 36 in. Great big clear, rich yellow flowers free from any markings to detract from their appearance. The substance, finish and habits of growth are all good. A.M. 1945. Each 50c; 3 for \$1.25
- UKIAH (Essig 1934): M. 36 in. The beard and center of gold make this excellent dark iris in deep tones of brown a show bloom in your garden. The falls are of the richest velvety texture and the standards somewhat paler. A good grower and very hardy Each 60c; 3 for \$1.50
- VALIANT (Sturtevant): 38 in. Lovely blue blend with a deep orange beard growing on large tall stems. Has an oriental appear ance. Blooms are well spaced and hardy. Each 40c; 3 for \$1.00
- VALOR (Nicholls): 42 in. Deep blackish blue violet bi-color. The fragrant flowers are very large and the standards domed. In the Each 40c; 3 for \$1.00 bright sun it often looks crimson.



TIFFANIA



TOBACCO ROAD

OUR GUARANTEE—We guarantee all plants and bulbs to be true to name and of first class quality, free from insect pests and diseases and to reach you in the above condition. Our stock is state inspected.

VATICAN PURPLE (Whiting): M.L. 38 in. A rich dark blue purple self with large well rounded flowers of extremely heavy substance and glassy finish. The huge flowers resist the weather and are well branched. The strong stalks carry 9 to 12 flowers Each \$2.00; 3 for \$5.00 over a long period of bloom.



WABASH

VELVET DUSK (Schreiner 1948): M. 36 in. This descendant of Sable carries the same rich black-violet tones. The blooms are full, well flared and carried on well branched stems. A lovely bluish-brown beard completes the charm of this iris. Each \$5.00

VIOLET SYMPHONY (Smith 1940): M. 40 in. The flowers are large, with domed standards and wide falls and have an especially finished appearance with no veining. It is an exquisite violet Each 75c; 3 for \$2.00 colored self. A.M., A.I.S. 1943.

WABASH (Williamson 1937): M. 38 in. This is one of the most popular irises ever introduced. The standards are pure white and slightly ruffled. The falls are velvety purple with a white border. It is a free bloomer and a top notch iris. A 1947 winner. H.M. 1937, A.M. 1938, Dykes Medal 1940. Each 50c; 3 for \$1.25

WHITE GODDESS (Nesmith 1936): M. 40 in. Very large glistening pure white flowers slightly ruffled, with domed standards and arched flaring falls. H.M., A.I.S. 1936. Each 50c; 3 for \$1.25

WHITE WEDGWOOD (Grant 1943): E.M. 38 in. Outstanding large icy blue white with a blue beard. Flowers have strong substance with closed and domed standards and semi-horizontal falls. Each \$1.50; 3 for \$3.75 A heavy dark blue beard sets it off.

WINNESHIEK (Egel. 1931): M. 30 in. Lightly ruffled flowers of intense black blue with standards a little lighter than the falls. Each 40c; 3 for \$1.00

WINTER CARNIVAL (Schreiner 1941): B. 38 in. Very large snowy white flowers with gold at the throat. Petals are stiff and flaring, nicely proportioned and stalks well branched. A grand white. H.M., A.I.S. 1942. Each \$1.00; 3 for \$2.50

WM. MOHR (Mohr 1925): E.M. 28 in. This is the finest of the Pogocyclus group. Very large lavender-violet with manganese violet veining. A very popular iris. Each 40c; 3 for \$1.00

ZUA (Crawford): A crinkled white iris that does not grow very tall. The foliage is excellent and you will find that it is a fine flower along the driveway and in the foreground. Each 40c; 3 for \$1.00

ZWANENBURG (Denis): 20 in. A tall flowering, very early variety, one of the best bloomers of all. The foliage has a lustrous, silky texture of cream, splashed maroon. Each 40c; 3 for \$1.00

For the first time THE AMERICAN IRIS SOCIETY presents its new

"HALL OF FAME"

Iris varieties admitted to this top classification do no longer compete with the annual "Hundred Best" Symposium and are therefore omitted from it. Here are the 23 first "Hall of Fame" iris:

OLA KALA GREAT LAKES WABASH SABLE LOS ANGELES

GOLDEN MAJESTY AMIGO PRAIRIE SUNSET

Extravaganza '46

Sylvia Murray '44

Tobacco Road '42

Easter Bonnet '44

The Admiral '41

Black Forest '45 Argus Pheasant '48

Cloth of Gold '45

Casa Morena '43

Spun Gold '40, DM Golden Fleece '40

Desert Song '46

Bandmaster '44

Radiation '48

Spanish Peaks '47

Winter Carnival '41

Violet Symphony '40

Snow Carnival '42

Moonlight Madonna '43

Ranger '43

Rocket '45

Gypsy '44

Chantilly '45

Chamois '44

Lothario '42

CITY OF LINCOLN CHINA MAID THE RED DOUGLAS GOLDEN TREASURE GLORIOLE

MATTERHORN JUNALUSKA SIERRA BLUE TREASURE ISLAND TIFFANY

"THE HUNDRED BEST" for 1951

The Official 1951 Symposium of the American Iris Society

52.

- Chivalry '44, DM Blue Rhythm '45, DM Helen McGregor '46, DM
- Blue Shimmer '42
- Master Charles '43 Lady Mohr '44
- Berkeley Gold '42
- Snow Flurry '39
- Bryce Canyon '44 Cascade Splendor '45 10.
- Amandine '46
- New Snow '46 12
- Solid Mahogany '44 13
- Elmohr '42, DM
- Dreamcastle '43
- 16. Lady Boscawen '46
- Distance '46 Tiffanja '42
- Cherie '47 19
- Pink Cameo '46 Azure Skies '43
- Garden Glory '43 Goldbeater '44
- Blue Valley '47 24.
- Mulberry Rose '41

FAIR ELAINE

26.

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50.

- CHRISTABEL
- SHINING WATERS ELSA SASS MISSOURI
- Three Cheers '45 Suzette '45 Cloud Castle '44 78
- 53. Cordovan '46 Lake George '44 Arab Chief '44
- Sharkskin '42 Mary Vernon '42
- 57. 58. Deep Velvet '39 59. Captain Wells '41
- 60. Prescilla '42 61. Grand Canyon '41
- 62 Katherine Fay '45 63 Red Torch '47
- 64. Golden Ruffles '45 65. Minnie Colquitt '41 Staten Island '48 66.
- 67. Rose Splendor '47 68. Majenica '41
- Red Valor '39 69. 70. 71. And Thou '42 Fantasy '47
- 72. 73. Pink Reflection '42 Remembrance '42
- 74. Lord Dongan '40
- 75. Mexico '43

- Indiana Night '42
- Lynn Langord '46 79
- Pierre Menard '48
- 80. Tea Rose '44 Jasmine '44 81.
- 82 The Capitol '44 Snow Velvet '42 83
- 84 Carousel '48 85. Gudrun '38
- Misty Gold '43 87. Esquire '46
- Melanie '41
- Frank Adams '37 White Wedgwood '43
- 91 Harriet Thoreau '44
- Daybreak '41 Lilac Lane '47
- Pretty Quadroon '48 95. Mellowglow '42
- 96 Rainbow Room '46 Golden Russet '46
- Redward '42
- Ming Yellow '42 Vatican Purple '43

28

TWICE-BLOOMING IRIS COLLECTION



OFFER No. 6

AUTUMN ELF: Creamy white

AUTUMN KING: Deep blue

ELEANOR ROOSEVELT: Near black

GOLDEN CATARACT: Golden

yellow

JANE KRAY: Reddish violet

KANSAS INGLESIDES: Bronzy red

OCTOBER HAZE: Red and violet.

40c Each



GOLDEN CATARACT

ALL SEVEN FOR \$2.50

DWARF BEARDED IRIS

OFFER No. 7

BLUE FLASH: Dainty wedgwood blue

BRIDE: Creamy white

CITREA: Lemon yellow

CREAM TART: Cream and olive yellow

DITTON'S PURPLE: Violet purple

ENDYMION: Red purple

FAIRY: Pale blue

FROST QUEEN: Fine white

GLEE: Light yellow

LADDIE BOY: Rich deep blue

PEWEE: Pure white

REFLECTION: Sky blue

ROSE MIST: Mauve

SNOW MAIDEN: Ruffled white

TAMPA: Claret red

VELVO: Velvety purple

YELLOW FRILLS: Frilled yellow

35c Each; Any 10 for \$3.00

ALL 17 DWARF IRIS FOR \$4.25



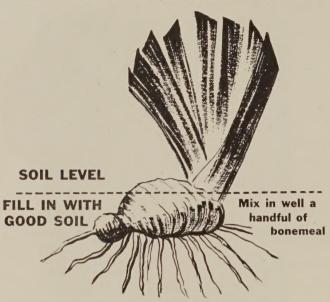
SHIPPING INSTRUCTIONS

Please assist us by following the instructions below:

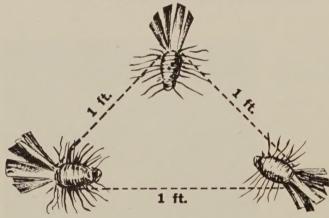
- 1. Shipments are made by prepaid parcel post or express and we ask advice on this.
- 2. Please use check, draft or money orders as our terms are cash with order and we are unable to accept any C.O.D. shipments. No order under \$2.00 accepted.
- 3. All orders are filled in rotation and we start shipping July 1st, therefore, we suggest that you place your orders early while stock is complete.
- 4. Unless otherwise ordered we will substitute, for a variety that is sold out, a plant of equal or better value. Money will be refunded when substitution is not desired.
- 5. In the state of Washington please add 3 % Sales Tax to your orders.

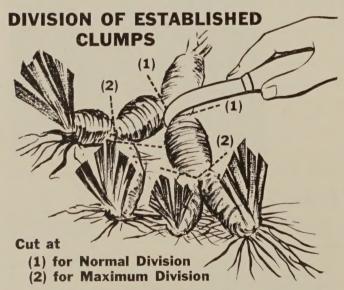
IRIS PLANTING AND CULTURAL DIRECTIONS

PLANTING YOUR NEW IRIS



SPACING FOR GROUPS OF IRIS IN THE GARDEN





NEVER ALLOW PLANTS TO GET CROWDED

TIME TO PLANT

Iris rhizomes should be planted from July until late in the fall. We do not recommend that you plant in the extreme heat but if it is necessary to do so they should be kept moist and the soil loose. If your winters are cold we suggest an early planting to enable the feeder roots to become well established.

HOW TO PLANT

Plant your Iris as soon as received. If you are unable to plant immediately open your package and spread the roots in a cool place and keep them dry. In light soils plant the rhizome just under the surface of the ground in a hole large enough to allow the full spread of the roots. The top of the new iris should be just above the level of the ground and in case of very light sandy soils you should plant slightly deeper. At the time of planting be sure your soil is damp and pack it firmly around the plant.

WHERE TO PLANT

Select a sunny well drained location where the soil is light and easy to work. Be sure that there is no water standing around your new plant as this will cause rot. Iris should have a minimum of a half day of sunshine.

PLANTING DISTANCE

If you have plenty of room in your garden you may space your plants as far as two feet apart although a mass effect will be given if they are planted closer. In some cases they are planted as close as 10 inches but it is necessary to separate them oftener.

HOW TO CULTIVATE

As your new plant is planted very close to the top of the ground you should cultivate very shallowly in order not to disturb the feeder roots. Clean cultivation is essential as the rhizome likes sunlight. Therefore, keep all dead leaves and foreign matter away from the plant.

HOW TO WATER

It is very difficult to set a hard and fast rule that will govern the watering of iris in all parts of the country. As soon as you have planted your new iris it should be watered and kept damp until the root system is established. Iris does not require a great amount of water, but should be cultivated soon after watering to prevent the ground from caking.

HOW TO FERTILIZE

Fertilize with a non-acid forming fertilizer as iris prefer a non-acid soil. Steamed bone meal for superphosphate may be used at the time of planting by mixing in a handful and working well into the soil. If you prefer you may do this in the spring. A complete fertilizer such as Vigoro may be used and we suggest that you dust this around your plants. We do not recommend the use of barnyard manure unless it is well rotted and thoroughly worked into the soil before planting time. Be sure that the manure does not come into direct contact with the rhizome.

GENERAL INSTRUCTIONS

All iris tend to make clumps and to avoid a root bound condition they should be separated every three or four years. This should be done in mid-summer and as some varieties multiply very rapidly care should be taken in selecting those to be separated.

IMPORTANT

Do not be alarmed if some rhizomes in your shipment are larger than others as certain varieties tend to grow larger than others although the smaller plants are just as healthy.

JOIN THE AMERICAN IRIS SOCIETY

COLOR CHART

White

Birchbark Cincinnati Columbine Cosette Crystal Beauty Devon Maid Gudrun Jake Katherine Fay Lady Boscawen Matterhorn Mt. Hermon New Snow Patricia Priscilla Sierra Snow Snow Carnival Southern Snow Spanish Peaks White Goddess Winter Carnival 7 ua

White Plicata

Always
Ariane
Bachelor Girl
Blue Shimmer
Clarabel
Florentine
Gypsy Baron
Lady Mohr
Lady Naomi
Maid of Astolot
Minnie Colquitt
Sacramento
San Francisco
Theodolinda
Wasatch

Blue White

Snow Flurry White Wedgwood

Yellow with White

Carlsbad Caverns Cream Gold Dore Louis Pasteur

Cream White

Arctic Caroline Burr General MacArthur Joyance Mary E. Nichols Sharkskin Snoqualmie Zwanenburg

Cream

Amandine China Lady Desert Song Fair Elaine Frosted Glass

Light Yellow

Alice Harding
Ann Sheridan
Attye-Eugenia
Chloris
Desert Gold
Eclador
Elsa Sass
Fairy Lustre
Golden Fleece
Golden Treasure
Moonlight Madonna

Medium Yellow

Buttercup Lane Dinah Shore Ella Callis Gold Sovereign Golden Russet Golden Spike Happy Days Jonquil Ming Yellow Ola Kala Spun Gold Treasure Island

Yellow Blends

Dore Glen Ellen Oregon Trail

Deep Yellow

Alta California California Gold Crysoro Cloth of Gold Fort Knox Fortune Glad Tidings Golden Hind Golden West Lodestone Mattie Gates Spungold

Yellow Plicata

Chippewa Coritica Firecracker

Yellow Plicata

Miss Arvilla Orloff Royal Coach Ruth Pollock Siegfried Tiffanja Tiffany

Yellow Bi-Colors

City of Lincoln Dress Parade Frank Adams Gaucho Gay Senorita Pinnacle

Orange Tones

Damascus Dolly Madison Naranaja Orange Glow Prince of Orange Rocket

Tan and Brown

Calcutta Fortune's Favor Franchville Painted Desert Tobacco Road Ukiah

Bronze-Brown-Buff and Copper

Al-lu-we Anna Gage Arab Chief Argus Pheasant Aztec Copper Bermuda Copper Bronze Beauty Brown Thrasher Bryce Canyon Buckskin Buffawn Burning Bronze Casa Morena China Boy Copper Cascade Copper Lustre Copper Rose Cordovan Fiesta Forest Aflame Jean Cayeux Louvois Michelangelo Nylon

Seashell and Flamingo Pinks

Old Parchment

Russet Wings

Sonny Boy

Sunol

Cherie Courtier Overture Pink Cameo Premier Peach Spindrift

Salmon-Peach-Apricot and Copper

Amberwood Apricot Burmese Gold Clara Noves California Peach Cascade Splendor Coronet Far West Grace Ballard Harvest Moon Hoosier Sunrise L. Merton Gage Maiden Blush May Time Melitza Midwest Gem Ned Lefevre Orchid Lady Peach Glow Pink Marvel Prairie Sunset Rainbow Room Remembrance Serenata Sonrisa Stardom Sunset Blaze

Pink

Ballet Girl China Maid Confetti Coral Mist Easter Bonnet Flora Zenor Frieda Mohr Frivolite Glitters Kate Izzard Morocco Rose

White with Rose or Pink

Adventure
Allepo Plain
Country Lass
Lancaster
Misty Rose
Mme. Louis Aureau
Patrice
Rose Top
Rose Bowl

Light Pink

Angelus Dreamcastle

Beverly

Deep Pink and Rose Blends

Cedar Rose
Daybreak
Ethelwyn Dubuar
Lighthouse
Matula
Mulberry Rose
Roseland
Tapestry Rose
Three Oaks

Orchid Pink

Rosy Winas

Chantilly
China Rose
Dogrose
Fantasy
Harriet Thoreau
Illusion
Lynn Langford
Melanie
Michael
Miss California
Modiste
Pink Imperial
Pink Reflection
Pink Ruffles
Pink Satin

Red Bi-Color

Beau Sabreur Cheerio Dauntless Don Juan Jasper Agate King Tut Majenica

Rose Tones

Anna Williamson Burgundy Rose Carnival Parade

Red

Action Front Arethusa Captain Wells Christabel Damerine Dreamland E. B. Williamson Ethel Peekham Flamely Flora Campbell Garden Glory Indian Chief Junaluska Numa Roumestan
Piute
Radiant
Ranger
Red Dominion
Red Gleam
Red Wings
Redwyne
Royal Scot
San Pasqual
Sioux City Sue
Solid Mahogany
Stained Glass
The Red Douglas
Token

Red Purple

Abelard Akbar Deep Velvet Indiana Night Royal Command

Light Blue

Aline And Thou Anitra Azure Skies Ballerina Bandmaster Billowy Sea Blue Monarch Blue Triumph Blue Zenith Chicory Blue Cloud Castle Cornflower Dainty Bess Distance Frosty Blue Gleam Helen McGregor Icy Blue Lullaby Musical Osceola Pale Moonlight Santa Barbara Sensation Shining Waters Southern Pacific

Blue Bi-Color

Allumeuse Amigo Amrita Anne Newhard Lord of June Louise Blake Mme. M. Lassilly

Medium Blue

Blue Rhythm
Blue Valley
Chivalry
Gallantry
Great Lakes
Lake George
Lake Huron
Lucern
Mary Clotilde
Missouri

Moonlight Sea Noonday Sky Sierra Blue Sylvia Murray The Admiral Tishamingo Valiant

Dark Blue and Violet

Beuchley's Giant Hugette Mary Senni Missouri Night Mrs. J. L. Gibson Sheriffa

Purple and Violet

Bright Melody El Capitan Elmohr Grace Mohr Indian Hills Julia Marlowe Khama Master Charles Mohrson Nightfall Ormohr Ormaco Purple Mohr Rubient Starless Night Storm King St. Louis Valor Vatican Purple Violet Symphony Winneshiek Wm. Mohr

Dark Blend

Gallant Leader Grand Canyon Salar Samovar Sunset Serenade

Near Black

Black Forest Dymia Ebony Queen The Black Douglas Velvet Dusk

Color Novelties

Alza Hola Asia Color Carnival Extravaganza Lavender and Gold Lace Marquita Mildred Presby Mystic Shrine Shah Jehan Three Sisters Wabash

Variegata

Black and Gold Gypsy Mary Vernon



PINK IMPERIAL